

საქართველოს ტექნიკური უნივერსიტეტის

არქიტექტურის, ურბანისტიკის და
დიზაინის ფაკულტეტის სტუდენტთა
მიღწევები საერთაშორისო კონკურსებში
2011-2017 წ.წ.

- 2011 წლის ოქტომბერში სომხეთის დედაქალაქ ერევანში ჩატადა უმაღლესი არქიტექტურული სკოლების მე-20 საერთაშორისო დათვალიერება-კონკურსი. კონკურსზე წარმოდგენილი იყო 78 არქიტექტურული სკოლა და 565 ნამუშევარი.
- ჩვენი უნივერსიტეტიდან 6 ნამუშევარი იყო გაგზავნილი. 3 საბაკალავრო და 3 სამაგისტრო.
- პირველი პრემია დაიმსახურეს მაგისტრანტებმა: ლევან მათიაშვილმა. (თემა: „თანამედროვე ხელოვნების მუზეუმი“; ხელმძღვანელი: გია ნადირაძე) და გიორგი შაყულაშვილმა (თემა: „სამთოსათხილამურო კომპლექსი“ (ხელმძღვანელი: გია ნადირაძე)
- მეორე პრემია - გიორგი მელაძე (თემა: „თანამედროვე გარემოში ახალი საცხოვრისი“; ხელმძღვანელი: მედა მელქაძე
- ბაკალავრები: პირველი პრემია - ალექსანდრე ხასია (თემა: „მრავალფუნქციური ბიზნეს ცენტრი“) და ნანა ლეკვეიშვილი (თემა: „სასტუმრო კომპლექსი 300 ადგილზე“; ხელმძღვანელი: ზაზა სვანაძე)
- მეორე პრემია - ვახტანგ ნემსაძე (თემა: „სასტუმრო 300 ადგილზე“; ხელმძღვანელი: მედეა მელქაძე)





საბთომ-სათსილააპრო კომპლექსი / SKI RESORT COMPLEX

სასწავლო წელი
ACADEMIC YEAR 2010-2011

მეზინგრაგრა
MASTER PROGRAM

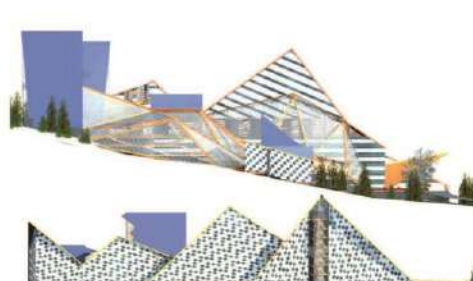
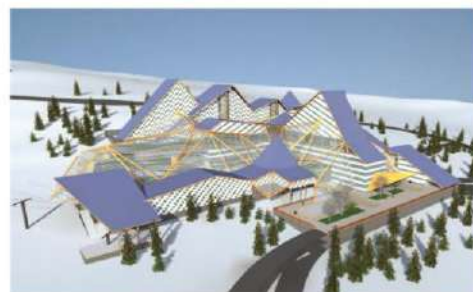
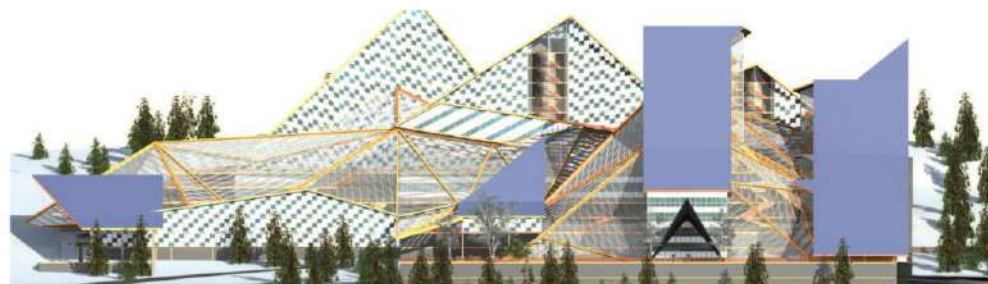
თემის ხელმძღვანელი
Supervisor

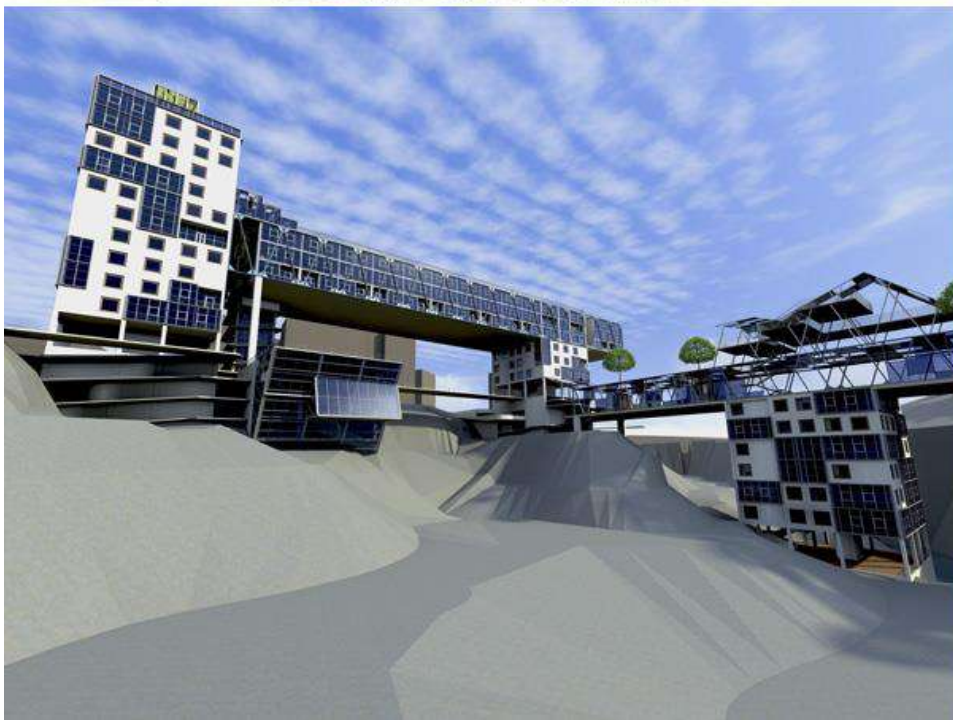
გია ნადირაძე
GIA NADIRADZE

პროექტის ავტორი
Author

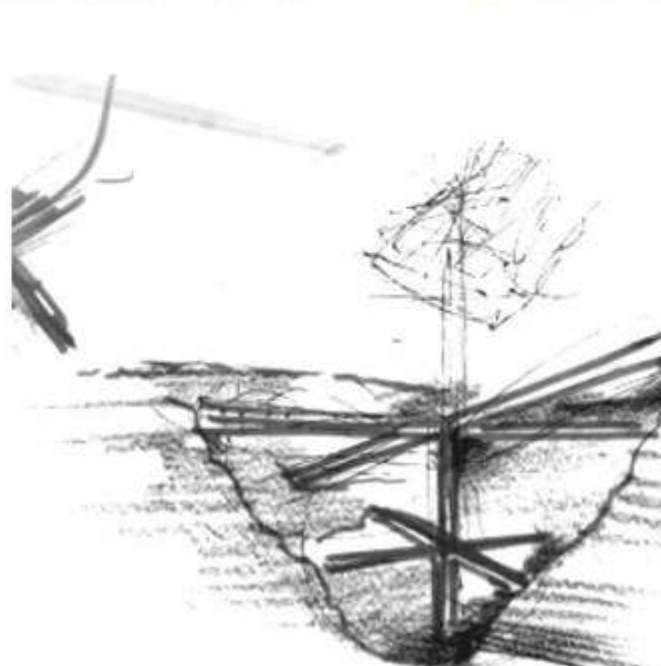
გიორგი შაკულაშვილი
GIORGI SHAKULASHVILI

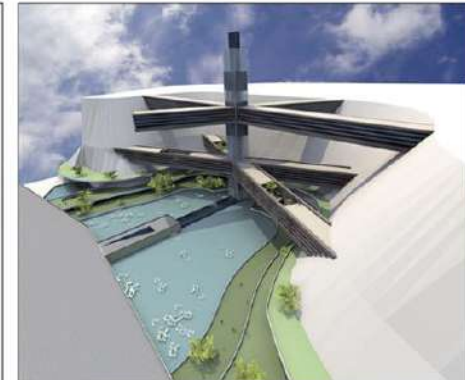
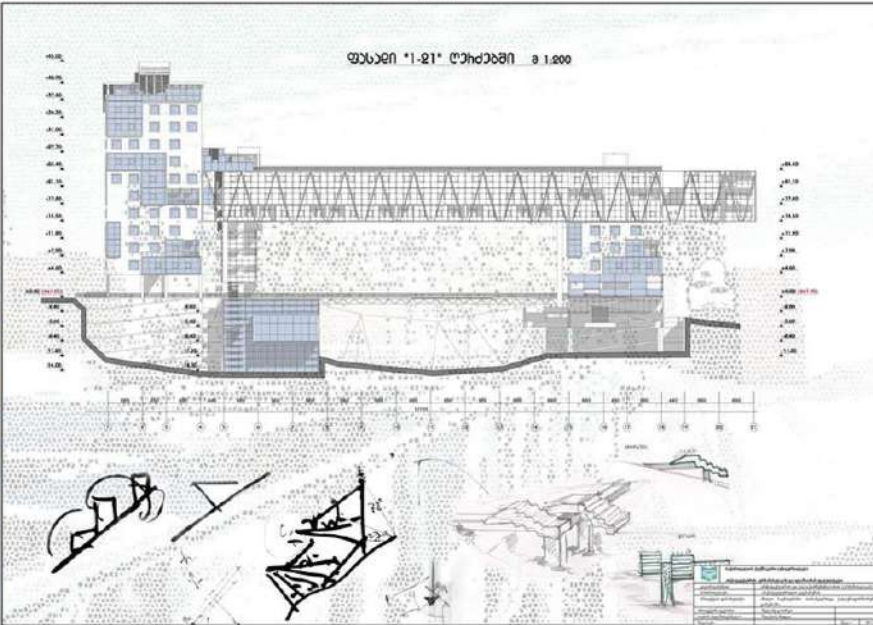
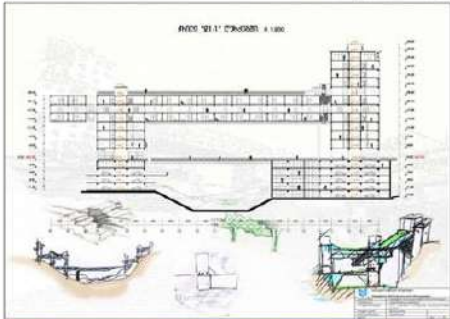
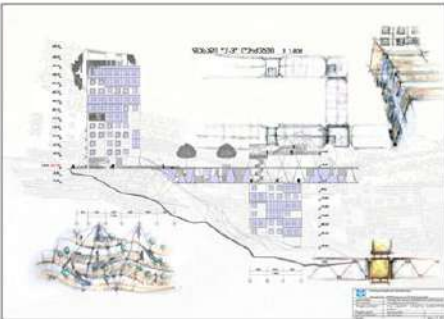
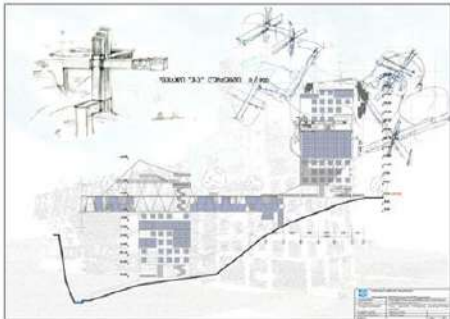
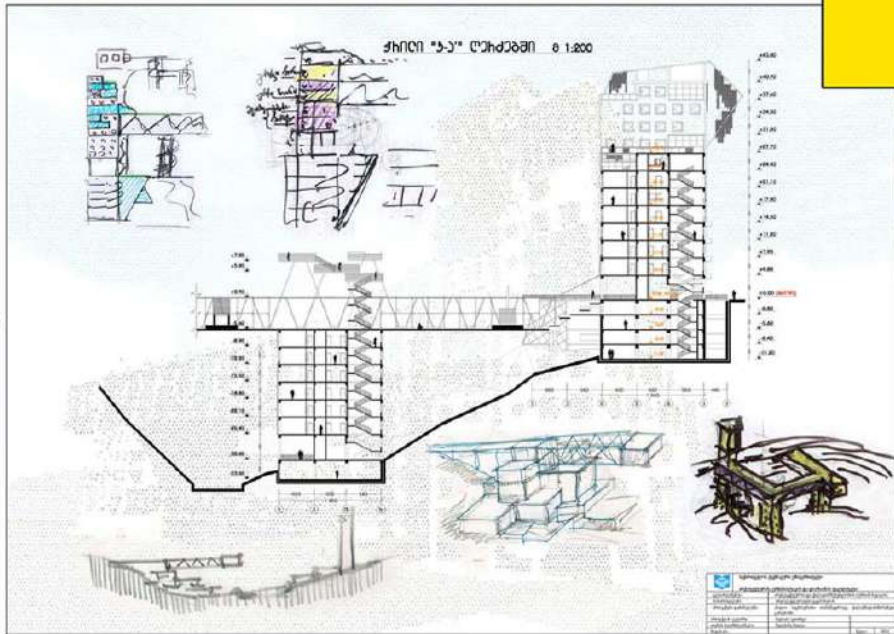
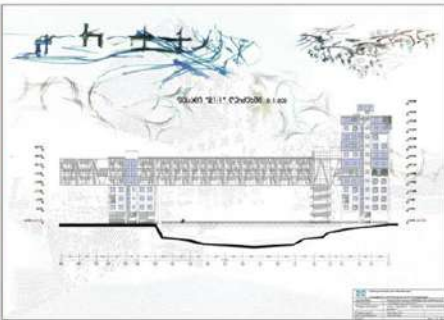
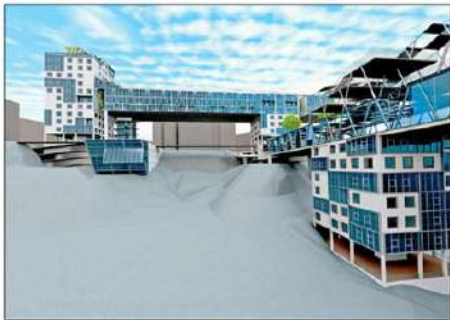
არქიტექტურული
დაგეგმვის მიმართულება
COURSE IN ARCHITECTURAL DESIGN











Новое жилье в формирующемся современном окружении
 Дипломник: Меладзе Георгий Годердизович
 Руководитель: Профессор Мелкадзе Медия Георгиевна

Наш проект «Новое жилье в формирующемся современном окружении» является попыткой показать подход, как можно решать амбивалентную и загадочную проблему конкретного места в контексте биоклиматических особенностей, с учетом социально-экономических и психо-эмоциональных факторов.

Для проекта выбрали устье реки Вера, начиная с площади Героев и до бывшей территории пилотрама, так называемой Ваке-Сабуртальской сахуцвейской магистрали.

Создание магистрали являло попадание в урбанизированную стрессовую резервацию и так уже деструктивного зоопарка и территории «Миური», фрагментарное пропущение русла реки Вера в коллекторах, создание здания желтого белого цвета на основе дисбаланса биоклиматического окружения.

Наша цель, решение перечисленных выше проблем пространственно - архитектурной реабилитацией устья реки Вера, создание в нем нового ландшафтного окружения High Park - обеих жилищно-коммунальных структур.



პრეპარატული ბიზნესცენტრი / MULTIFUNCTIONAL BUSINESS CENTER

სასწავლო წელი
ACADEMIC YEAR 2010-2011

ბაკალავრიატი
BACHELOR PROGRAM

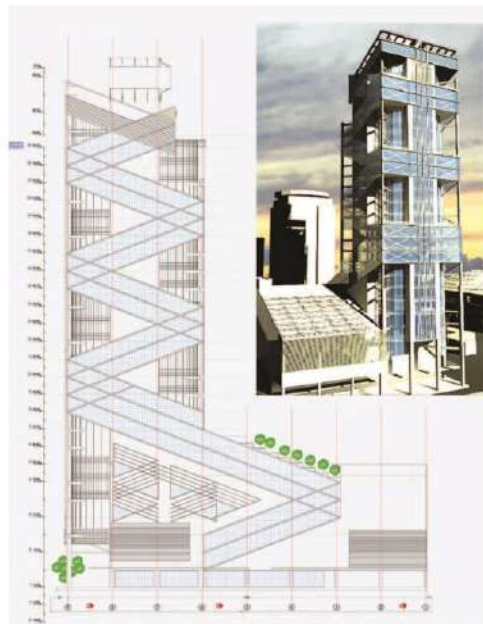
თემის ხელმძღვანელი
Supervisor

ზაზა სვანაძე
ZAZA SVANADZE

პროექტის ავტორი
Author

ალექსანდრე ხასია
ALEKSANDRE KHASIA

არქიტექტურული
დაგეგმვარების კურსი
COURSE IN ARCHITECTURAL DESIGN



- 2012 წლის აპრილში ბაქოში ჩატარებულ ფლორენციის რომუალო დელ ბიანკოს სახელობის ხელოვნების საერთაშორისო ფონდის რეგიონალურ ფესტივალზე არქიტექტურულ ნომინაციაში პირველი ხარისხის დიპლომი მიენიჭა თამუნა ცანავას (თემა: „ცათამბრჯენი“; ხელ: შოთა ბოსტანაშვილი), მეორე ადგილი: ვასილ გიორგაძე (თემა: „მრავალფუნქციური საცხოვრებელი კომპლექსი“; ხელ: გოჩა მიქიაშვილი)
- მესამე ადგილი: ბექა ხუციშვილი (თემა: „ცათამბრჯენი“; ხელ. ვახტანგ დავითაია)

Skyscraper

Georgia, 2010

Academic work, GTU

Barch. 7th sem.

Tutor: Shota Bostanashvili
d_bostanashvili@yahoo.com

Baku international
festival 2012 > 1st prize

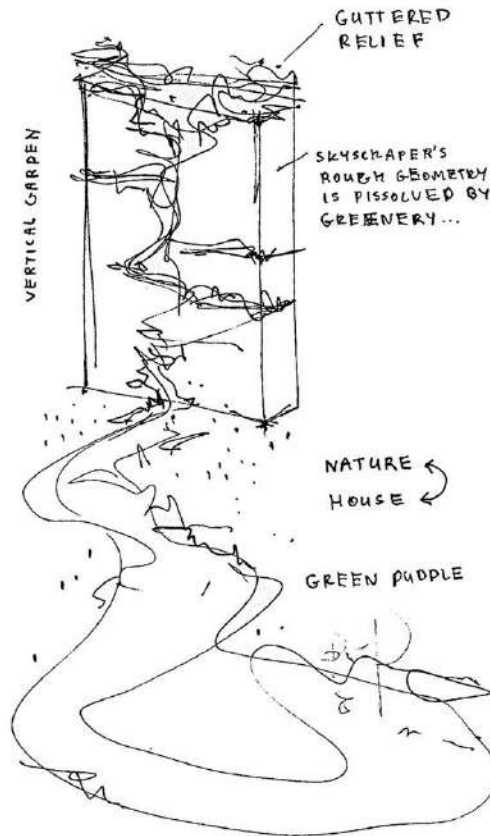
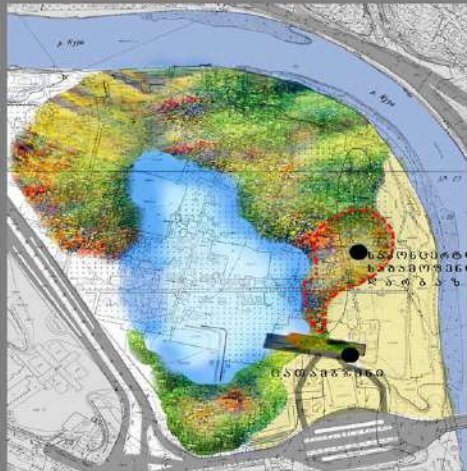
Nature was a host for architecture. Architecture as a guest was considering the place or conflicting with it. This dialog has changed its positions. Nature is seeking for a refuge itself, especially in megapolices, where artificial landscape became a major layer.

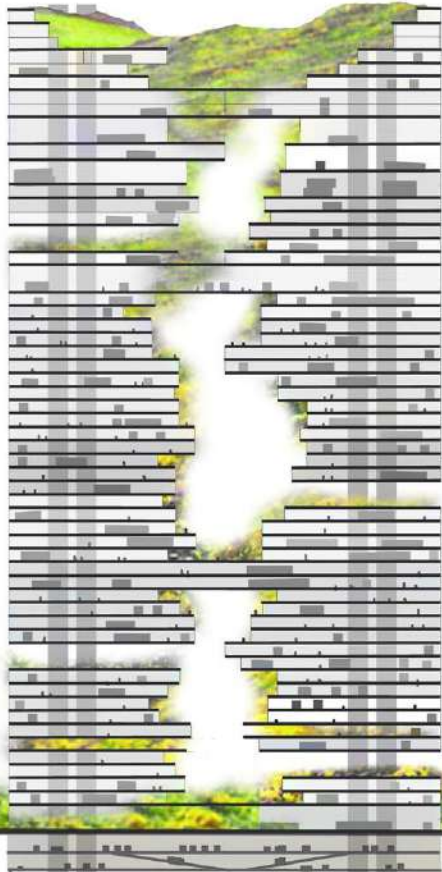
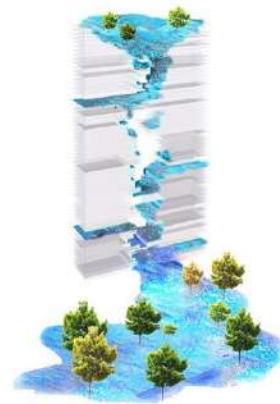
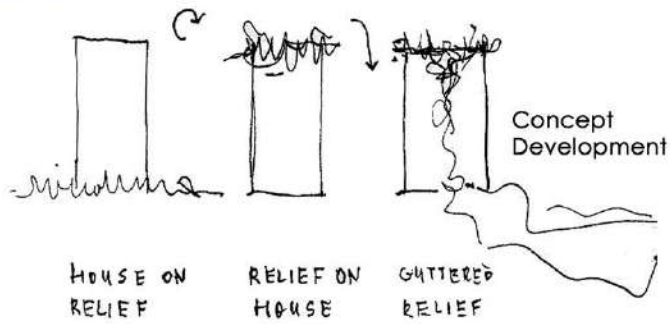
project concept:

Land on house > Nature took a shelter in house (skyscraper), took a place on the top of it, was guttered and gushed as a pool.

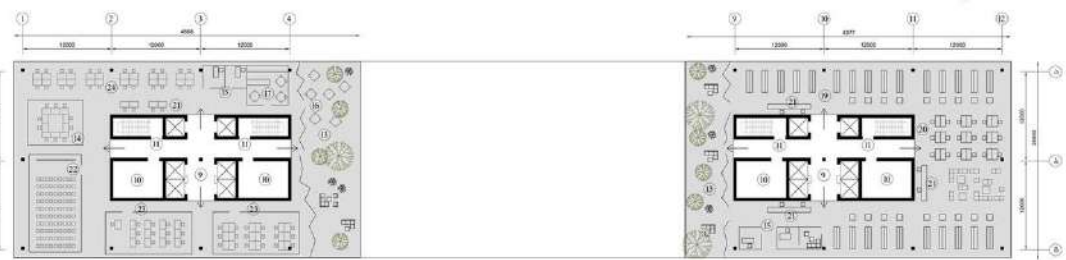
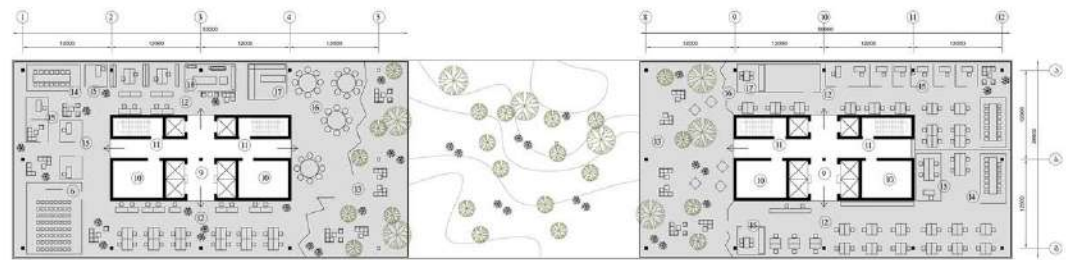
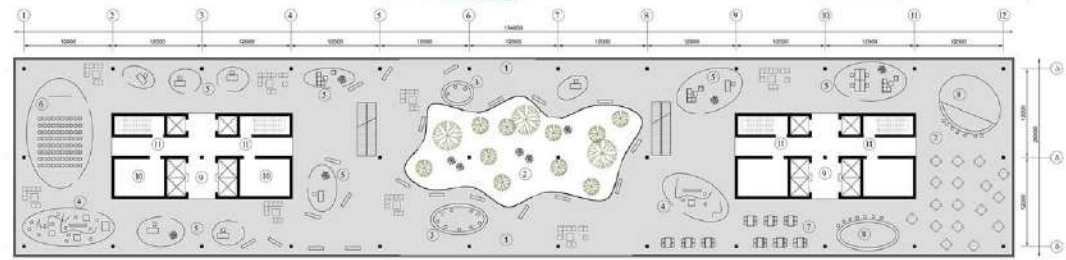
Project area: Tbilisi, between Mtkvari embankment and Gulia Street.

60-storied building's each floor comes out on green terraces. There are several public recreation areas on each 10 floors. floor planning is free and mobile.





- Legend:
- Lobby 1.
 - Inner yard 2.
 - Info 3.
 - Show-room 4.
 - Office 5.
 - Conference hall 6.
 - Cafe 7.
 - Bar 8.
 - Elevator 9.
 - WC 10.
 - Emergency exit 11.
 - Office area 12.
 - Terrace 13.
 - Meeting room 14.
 - Cabinet 15.
 - Dinning room 16.
 - Kitchen 17.
 - Technical room 18.
 - Bibliothek 19.
 - Reading hall 20.
 - Info 21.
 - Auditorium 22.
 - Workshop 23.
 - Working area 24.



Educaitional

Bibliothek Plan



მრავალუნივერსიტეტო სახსოვრებელი კომპლექსი / MULTI-PURPOSE COMPLEX

სასწავლო წელი
ACADEMIC YEAR 2010-2011

მაგისტრატურა
MASTER PROGRAM

თემის ხელმძღვანელი
Supervisor

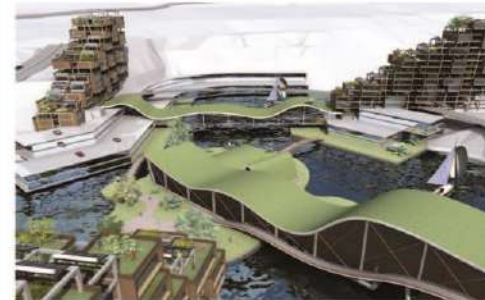
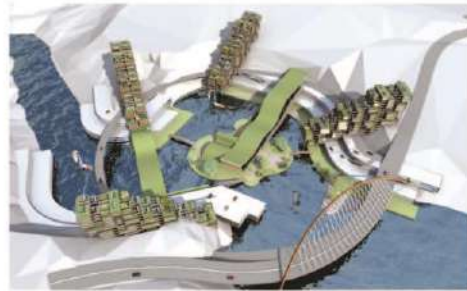
გოჩა შიშიაშვილი
GOCHA MIKIASHVILI

პროექტის ავტორი
Author

ვასილ გიორგაძე
VASIL GIORGADZE

შენიშვნა-ნაგავიანთა
არქიტექტურული
კონსტრუქციებისა და
არქიტექტურული ფიზიკის
შემაჯობლება

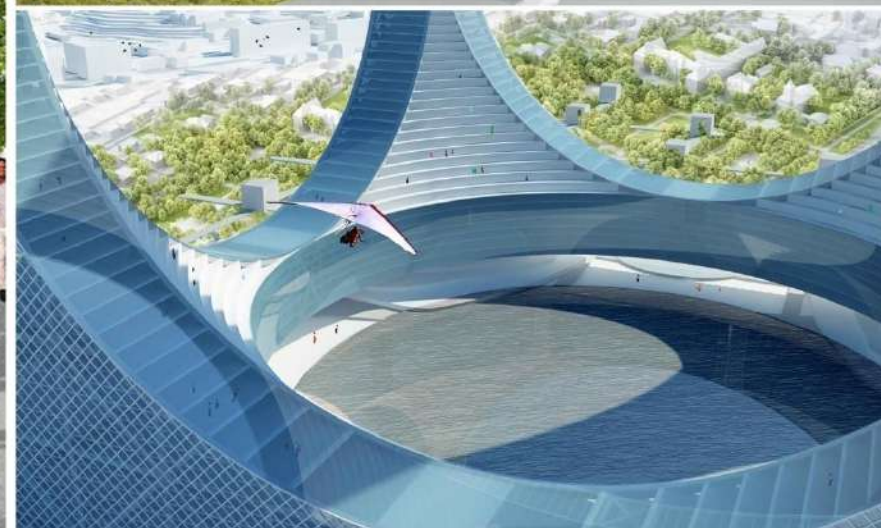
COURSE IN THE STRUCTURAL
ENGINEERING OF BUILDINGS AND
ARCHITECTURAL PHYSICS



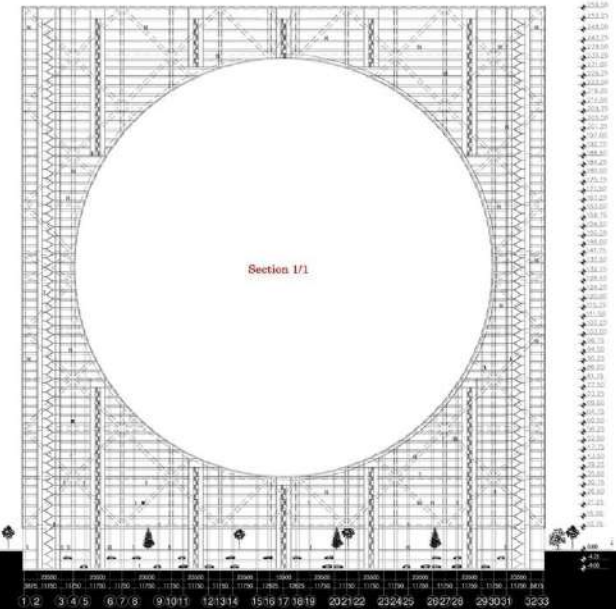
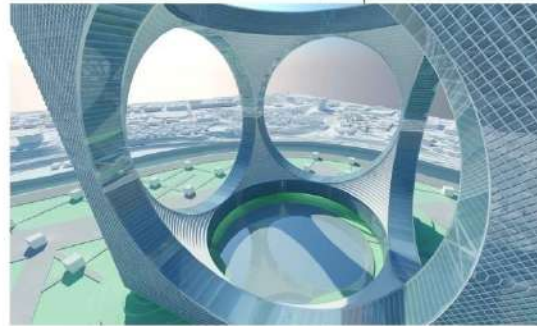
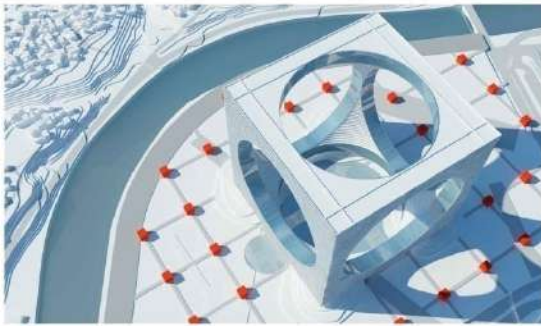
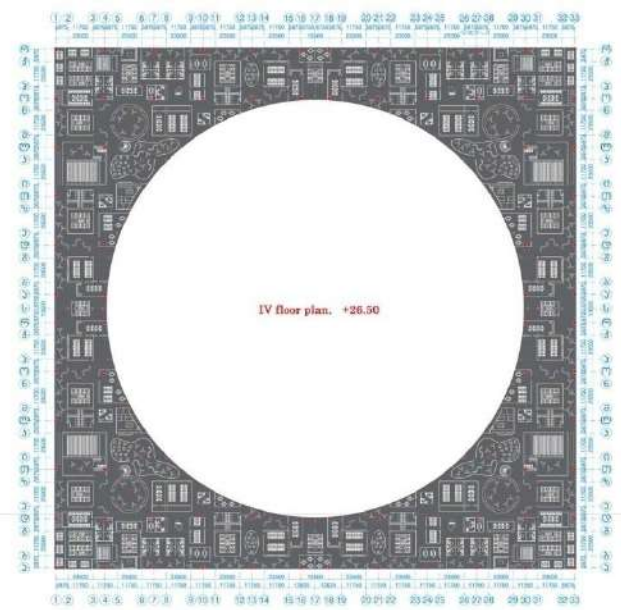
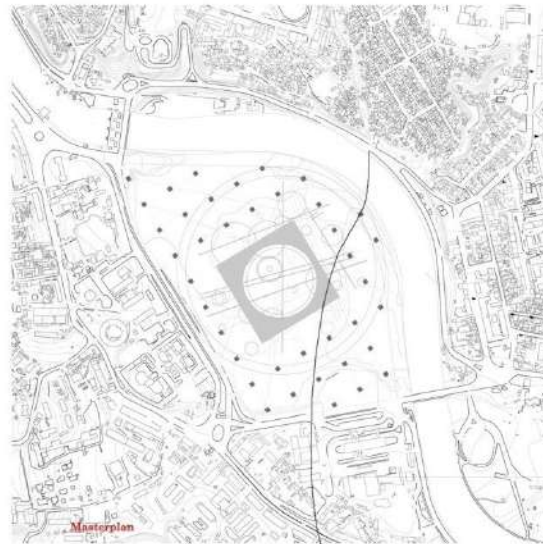


| 1 | Skyscraper in Tbilisi

Master's degree project 2012

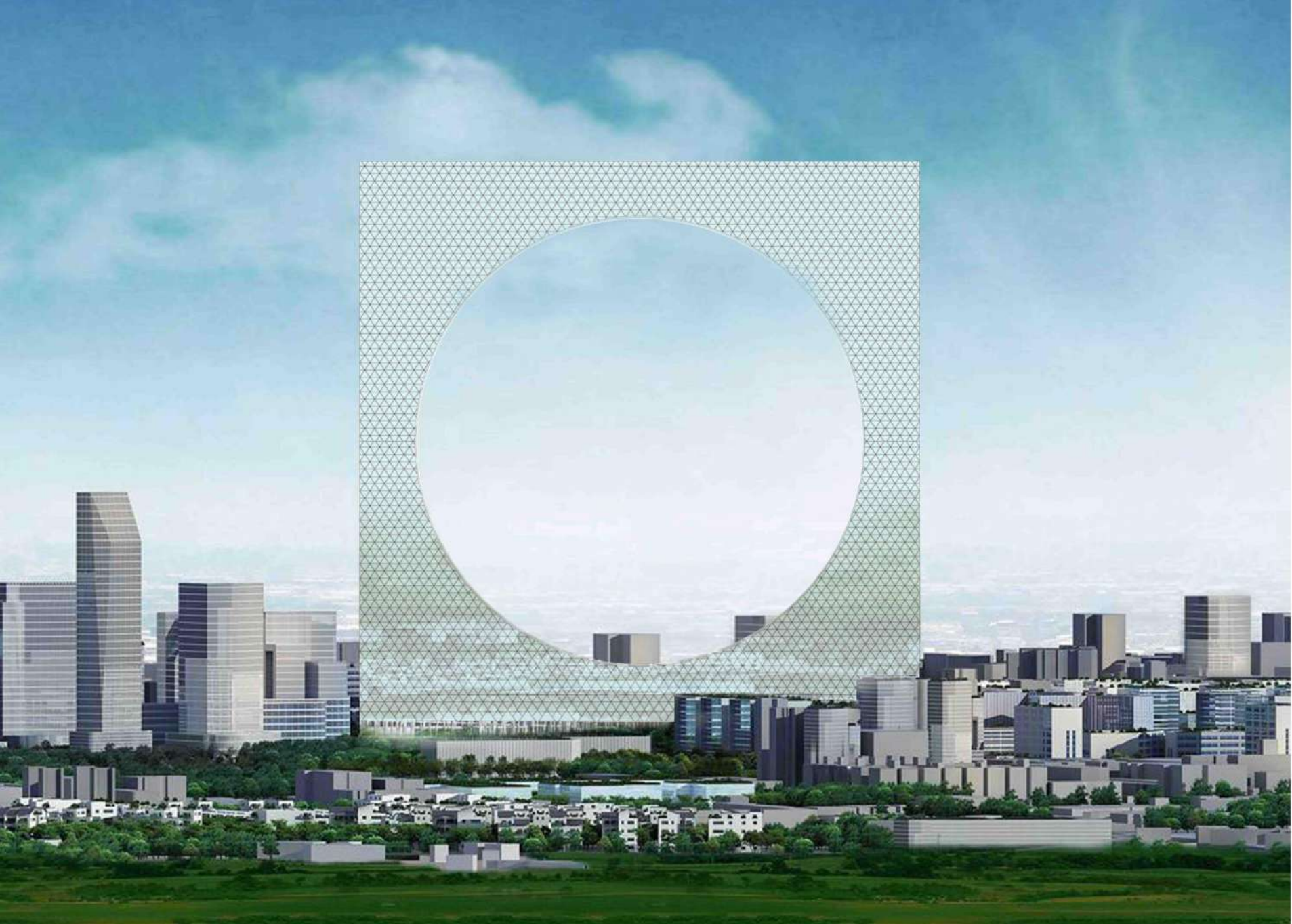


Skyscraper which breaks traditional view of building blocks and doesn't scrape into the sky on the contrary brings sky down and holds in itself for people who lives there

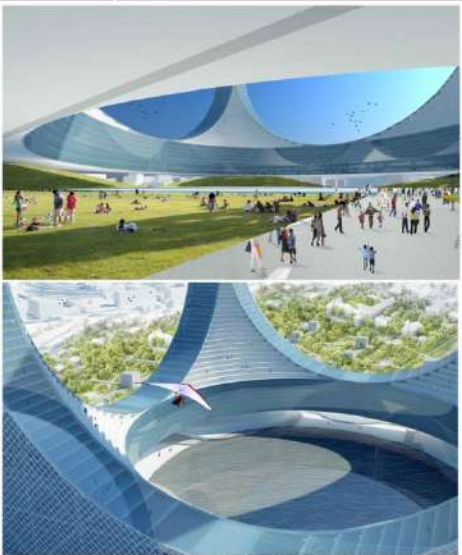




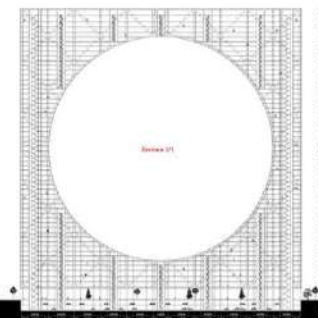
A SYMBOL TO THE WORLD







Skyscraper which breaks traditional view of building blocks and doesn't scrape into the sky on the contrary brings sky down and holds in itself for people who lives there



ВАРНА 2019

РЕКОНСТРУКЦИЯ
НА ТЕРИТОРИЯТА
НА ПРИСТАИЩЕ
"ВАРНА - ИЗТОК"

VARNA 2019 GOLDEN LIGHT CITY

REGENERATION
OF THE TERRITORY
OF PORT
"VARNA - EAST"

ARCHITECT: PAUL
CZINCZABADZE
STUDENT: GIORGI
KHUMASHVILI
STUDENT: VAKHANG
NEWSADZE

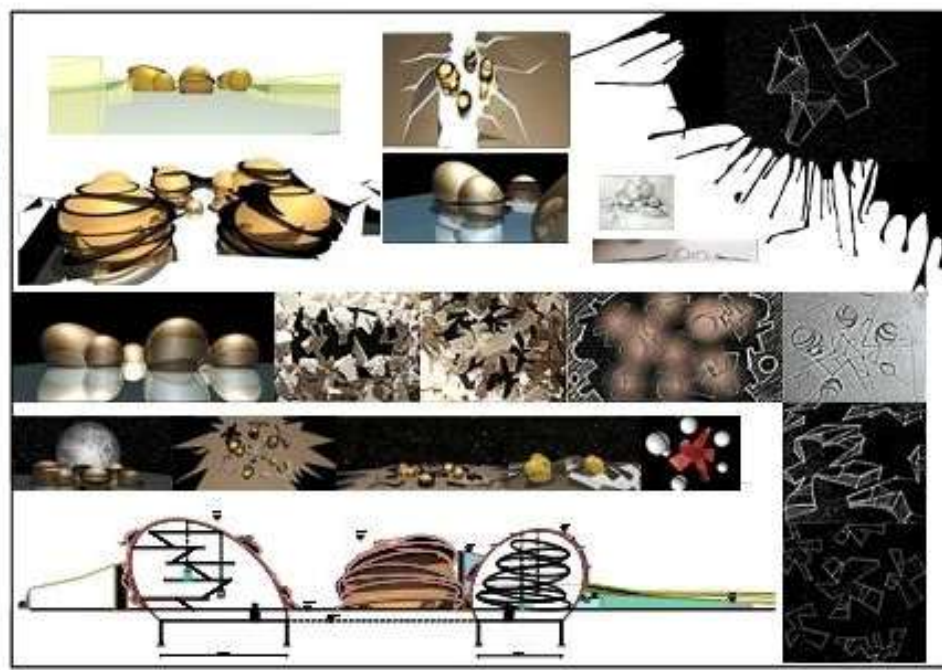
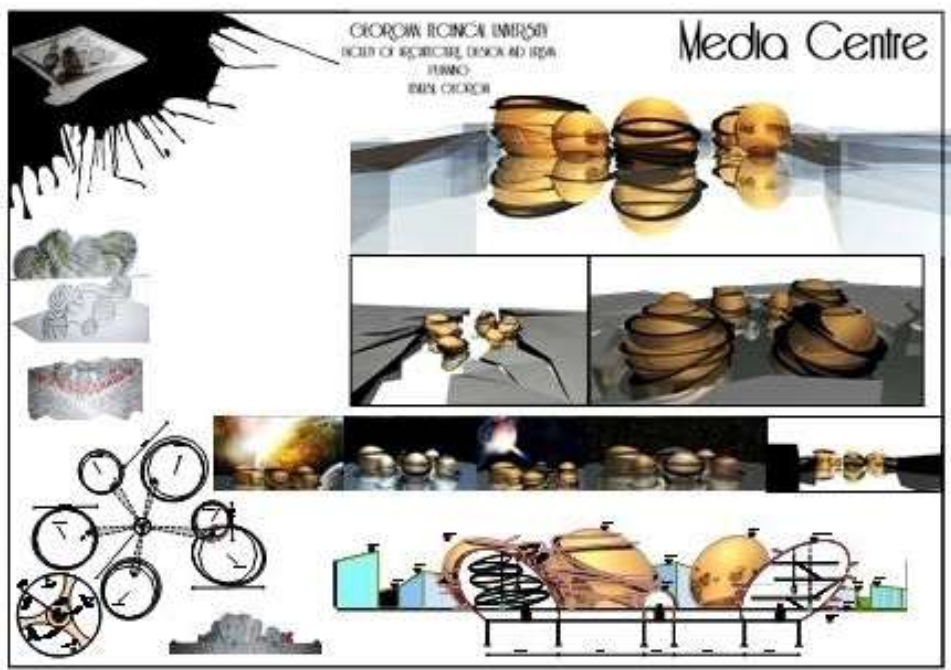

FACULTY OF ARCHITECTURE
AND URBAN PLANNING

GTU
2019
GEORGIAN TECHNICAL
UNIVERSITY

TBILISI 25.05.2011



- 2013 წლის 20-23 მაისს ბულგარეთის ქ. ვარნის თავისუფალი უნივერსიტეტის არქიტექტურის ფაკულტეტზე ჩატარდა მე-6 ინტერნაციონალური პლენერი/სემინარი: „ინოვაციური დიზაინი და არქიტექტურული სწავლება“. სემინარში. მონაწილეობა მიიღო ხუთი სხვადასხვა ქვეყნის არქიტექტურულმა სკოლამ მათ შორის საქართველოს ტექნიკური უნივერსიტეტის არქიტექტურის, ურბანისტიკის და დიზაინის ფაკულტეტის წარმომადგენლებმა ასოც. პროფ. ნინო იმნაძემ, მე-4 კურსის სტუდენტმა ნუცა კვანტალიანმა და მე-3 კურსის სტუდენტმა ნოდარ კვანჭიანმა. სემინარზე მათ მიერ წარმოდგენილი იყო ერთი პროექტის: „მედია ცენტრი“-ს ორი კონცეფცია, ხელმძღვანელები: ნინო იმნაძე, შოთა ბოსტანაშვილი და ვასილ ქობულაია. ასევე გაკეთდა პრეზენტაცია სტუდია: „არქიტექტურული პოეტიკა“(ხელმძღვანელი შოთა და დათობოსტანაშვილები)





Logoscape - part of Architecture

idea to create a new kind of building, a new kind of space, a new kind of life

This board features several architectural renderings and drawings. At the top left, there are three small yellow spheres on a white surface. To the right is a large, dark, abstract drawing with many thin, radiating lines. Below these are more renderings of yellow, rounded forms, some with internal structures. A central horizontal strip shows a row of similar forms. At the bottom, there are two circular diagrams labeled 'section 1' and 'section 2', showing internal structural elements. To the right of these sections are two vertical panels with abstract, geometric patterns.

GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, DESIGN AND URBAN PLANNING
TBILISI, GEORGIA

Media Centre

Author: NINO IMOZI
Architect: NERSIS AVAKYAN
Architect: NODAR JAVACHISHVILI

Creating Media Centre means postmodern concept of different cities and their way. The good way to make a place, including people, where people could not only work in the Media space, but also be a part of the special place. The space of people, people with education, opportunity, all key spaces, public building, gallery, and the special, unique. The building is not only a building, but also a place, where people can create their life.

Project scheme

This board contains architectural drawings and renderings for a 'Media Centre'. At the top right, there are three yellow, rounded forms on a white surface. Below this is a large, dark, abstract drawing with many thin, radiating lines. To the left of this drawing are several smaller drawings, including a circular diagram labeled 'Project scheme' and a drawing of a building facade. At the bottom, there are two circular diagrams labeled 'section 1' and 'section 2', showing internal structural elements. To the right of these sections are two vertical panels with abstract, geometric patterns.





VARNA
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UNIVERSITY
CHERNORIZETS HRABAR



CERTIFICATE

REG.No C - 2040/22.05.2013

THIS IS TO CERTIFY THAT

NUTSA KVANTALIANI

HAS ATTENDED A MASTER CLASS

INNOVATIVE DESIGN AND ARCHITECTURAL EDUCATION

IN THE PERIOD OF MAY 19-22, 2013
AND HAS EARNED 2 ECTS CREDITS

PROF. GALYA GERCHEVA, DR.SC.

RECTOR
VARNA FREE UNIVERSITY
"CHERNORIZETS HRABAR"
BULGARIA



HR EXCELLENCE IN RESEARCH



VARNA
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CERTIFICATE

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PROF. GALYA GERCHEVA, DR.SC.

RECTOR
VARNA FREE UNIVERSITY
"CHERNORIZETS HRABAR"
BULGARIA



HR EXCELLENCE IN RESEARCH



არქიტექტურის პოეტიკა

POETICS OF ARCHITECTURE



1.



2.



4.



3.

1. სტუდიის ემბლემა; 2. „პილიგრიმები“ (იხ. ქვემოთ); 3. „პოეზიის სასახლე“ თბილისში (არქიტექტორი და სკულპტორი შ. ბოსტანიშვილი, 1999-2001); 4. სტუდიის მსმენელი ერთი ჯგუფი (2008წ.) - მარცხნიდან თ. ცანავა, ე. მაღულაშვილი, დ. ბოსტანიშვილი (სტუდიის პედაგოგი), ე. დარჯანია, თ. იოსელიანი, შ. ბოსტანიშვილი (სტუდიის ხელმძღვანელი), მ. მარგალიტაშვილი, ს. მაყაშვილი, შ. გიგუაშვილი

1. Stuudio logo; 2. The Pilgrims (see below); 3. „The Palace of Poetry“ in Tbilisi (architect and sculptor Sh. Bostanashvili, 1999-2001); 4. A group of students of the studio (2008) - from left to right: T. Tsanava, E. Magulashvili, D. Bostanashvili (pedagogue of the studio), E. Darjanla, O. Ioseliani, Sh. Bostanashvili (founder of the studio), M. Margalitashvili, S. Makashvili, M. Giguashvili



In mmodern epoch, when art, as well as architecture with a cosmic speed is striving for Mass culture, it's difficult to search for a new theme. Searching for Donor has become necessary. For an response of this problem, in the studio of Poetics of Architecture, a new paradigm was born – **Naïve Art**.

It's a game - "what you see, see the first time, as if it hasn't been before" (**Otar Chiladze**) and it is a continuation of that games, I used to work on beginning from baccalaureate as conference themes or academic works.

The cultural topos of my diploma work (Resort complex) on the one hand, is Naïve art, as **Cesare Novi's** painting "Mystery by the Riverbank" (1992); and on the other hand, verse of **Galaktioni** – "...to blue mountains, to white sanatoria..."

Resort Complex

Naive art - New Paradigm of Architecture

Georgia. 2010

Academic work. GTU
Barch. Diploma
Tutor: Shota Bostanashvili
d_bostanashvili@yahoo.com



Construction scheme



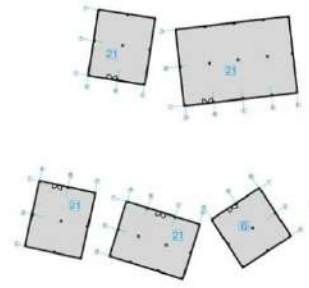
The construction of the mountains is composed with independent 5-7 floor construction and complicated metal construction (as a bird nest), which is covered with ultramarine and sharp red materials (cover could be changed with different variations). Geometric forms for illumination are cut through the mountains as trees.

Floors like shelves are placed around the big atrium, which is in the center of the mountain. Each function is a different shape and placed in one general space.

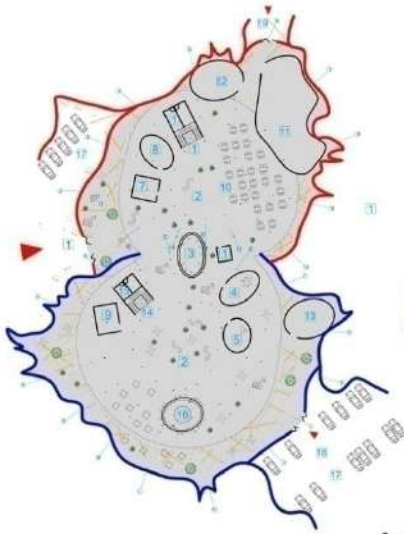
Resort complex offers guests distinct ways of living : living with sleeping bags (hippy life); one-room spaces (capsules of Kisho Kurokawa) or double-triple-room apartments; or naive houses, which could be richly furnished.

Legend:

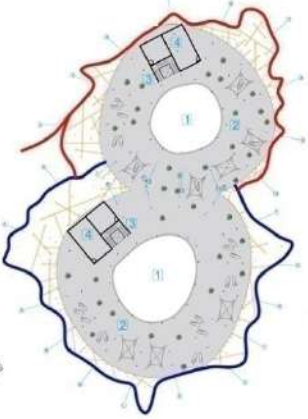
- 1. Main Entrance
- 2. General Space
- 3. Info
- 4. Service Burro
- 5. Registration
- 6. Administration
- 7. Wardrobe
- 8. Luggage storage
- 9. Technical Room
- 10. Restaurant
- 11. Kitchen
- 12. Storage
- 13. Staff
- 14. Elevator/Staircase
- 15. wc
- 16. Cafe-Bar
- 17. Parking
- 18. Entrance from
- 19. Entrance for Staff
- 21. House-hotel



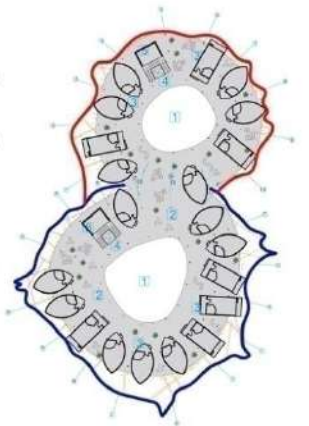
1st Floor Plan Scale: 1:200



2nd Floor Plan Scale: 1:200

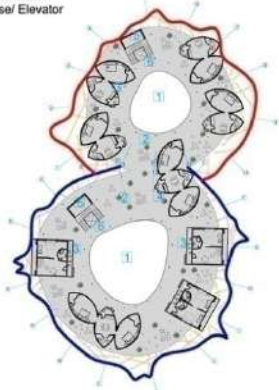


3rd Floor Plan Scale: 1:200



Legend:

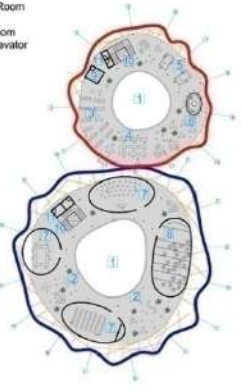
- 1. Atrium
- 2. General Space
- 3. 2-room Apartment
- 3. 3-room Apartment
- 4. Technical Room
- 5. Staircase/ Elevator



4th Floor Plan Scale: 1:200

Legend:

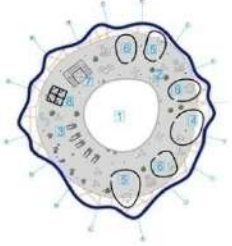
- 1. Atrium
- 2. General Space
- 3. Bibliotheca
- 4. Reading space
- 5. Billiard
- 6. Bar
- 7. Conference Room
- 8. Cinema-Hall
- 9. Technical Room
- 10. Staircase/ Elevator
- 11. wc



5th Floor Plan Scale: 1:200

Legend:

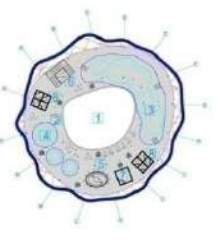
- 1. Atrium
- 2. General Space
- 3. Gym
- 4. Doctor
- 5. Spa
- 6. Healthcare procedures
- 7. Staircase/ Elevator
- 8. WC/ Shower



6th Floor Plan Scale: 1:200

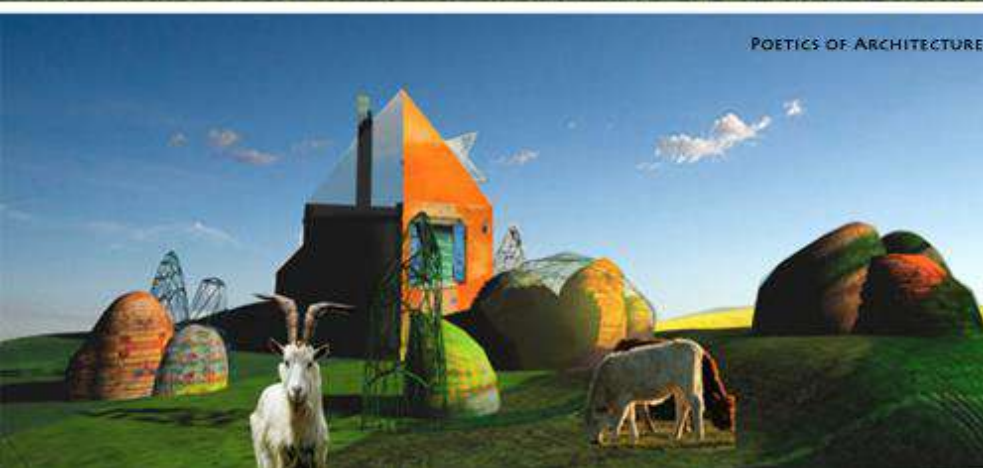
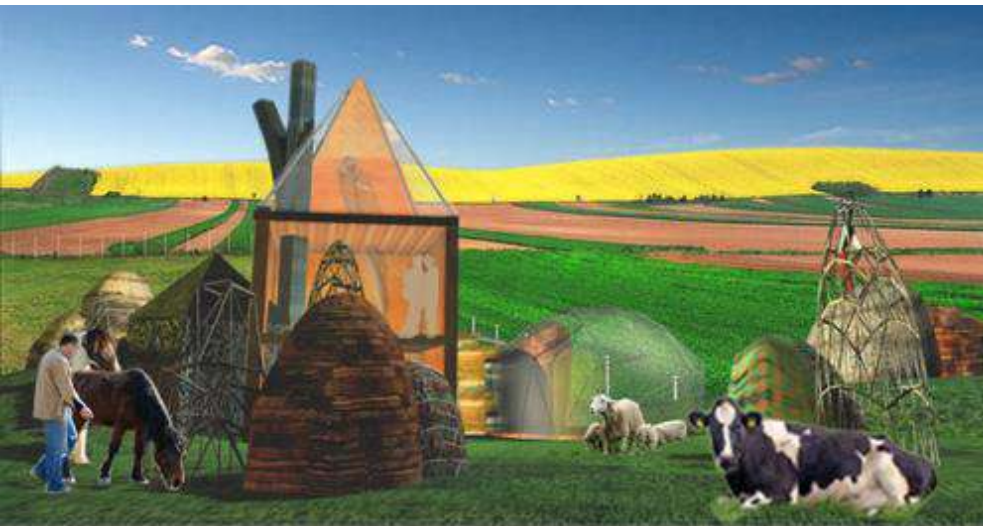
Legend:

- 1. Atrium
- 2. General Space
- 3. Swimming Pool
- 4. Jacuzzi
- 5. Bar
- 6. Staircase/ Elevator
- 7. Technical Room
- 8. wc/ Shower

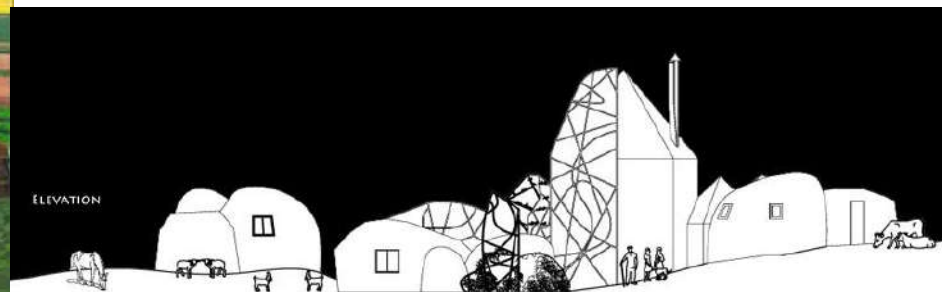


7th Floor Plan Scale: 1:200

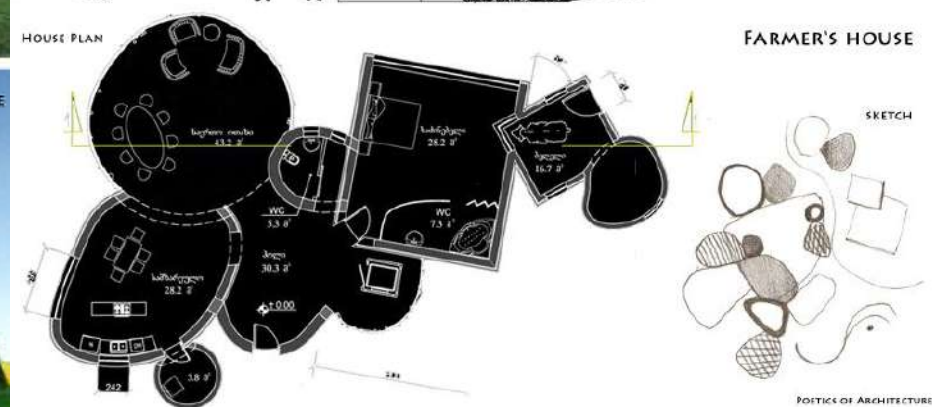




POETICS OF ARCHITECTURE



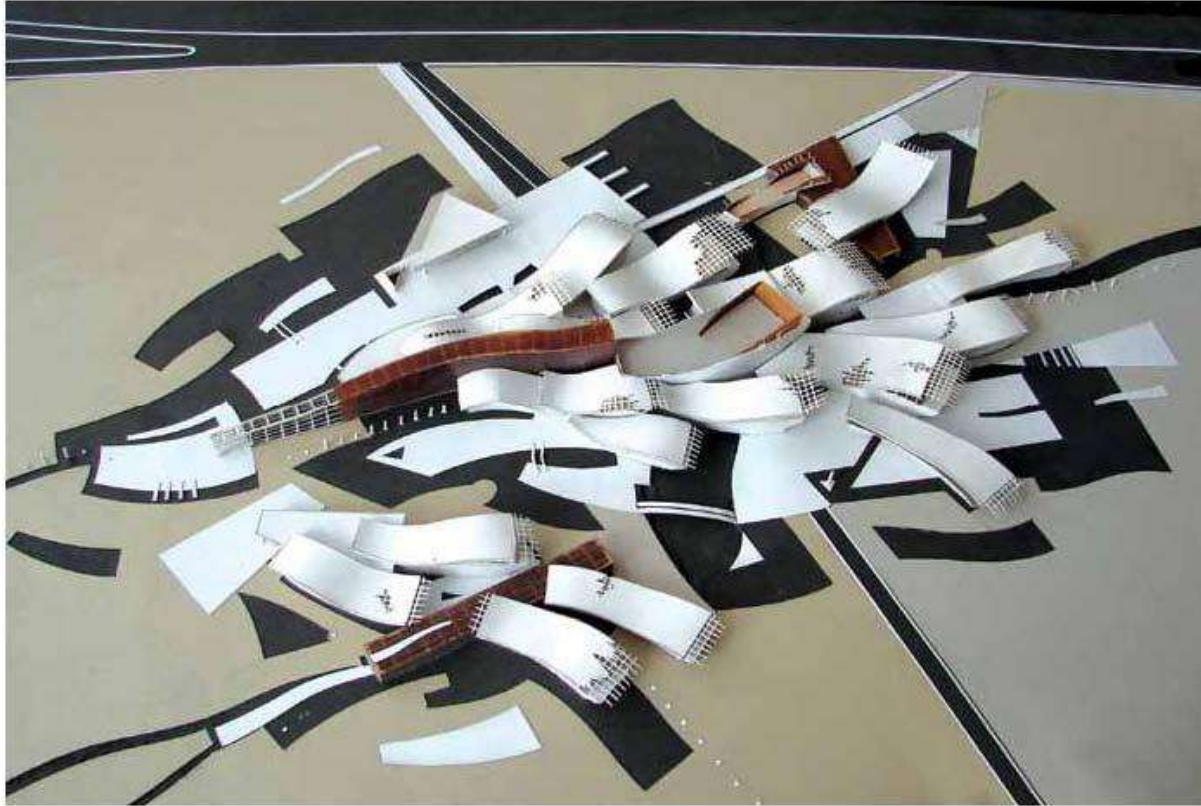
ELEVATION



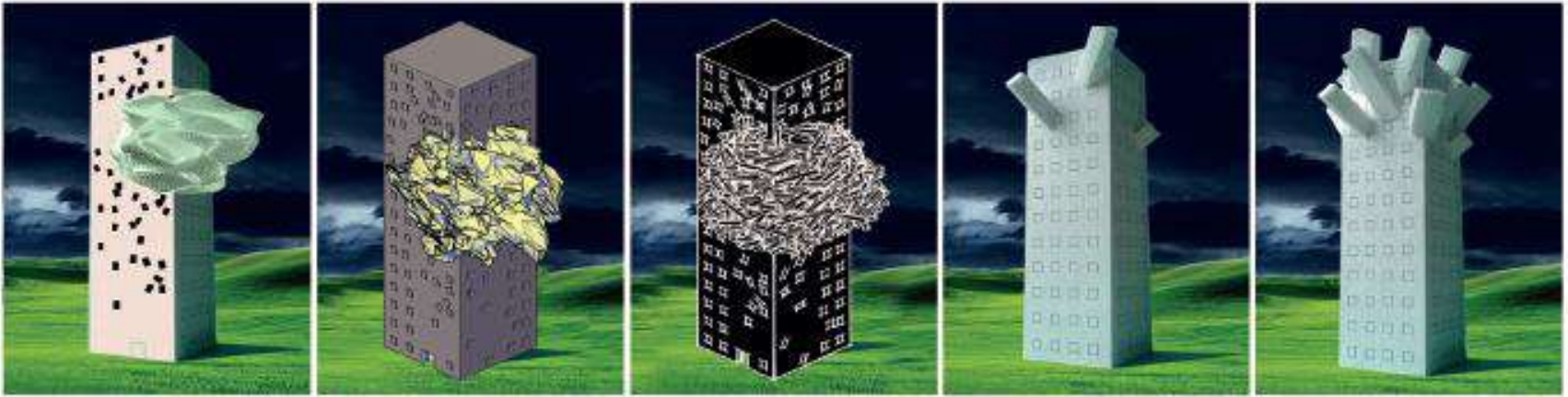
FARMER'S HOUSE

SKETCH

POETICS OF ARCHITECTURE



თანამედროვე ხელოვნების მუზეუმის მკეტა / Model of the Museum of the Modern Art



1. არქიტექტურული სერია. სტუდენტი შოთა ჯოჯუა (2012).

2. სტუდიის მსმენელთა ერთი ჯგუფი (2012 წ.) მარცხნიდან გ. დავაძე, მ. ვახტანგიშვილი, ო. გარიბაშვილი, ი. რამიშვილი, დ. ბოსტანიშვილი, შ. ჯოჯუა, შ. ბოსტანიშვილი, ნ. ბეზარაშვილი, ნ. კვანტალიანი, ა. ლაშხია.

3, 4. პრის ზმის დეკონსტრუქციები. სტუდენტი ნ. ბეზარაშვილი (2012)

1. Architectural Sequence. Student: Shota Jojua (2012).

2. A group of students of the studio (2008) - from left to right: G. Davadze, M. Vakhtangishvili, O. Gharibashvili, I. Ramishvili, D. Bostanashvili, Sh. Jojua, Sh. Bostanashvili, N. Bezarashvili, N. Kvantallani, I. Lashkia.

3, 4. Deconstructions of a prism. Student: N. Bezarashvili (2012)



საქართველოს ექსპერტული კავშირი

II ხარისხის

დიპლომი

მიენიჭა

ლავა გარბლიშვილს

2013 წლის

საუკეთესო სამაგისტრო ნაშრომისათვის

"მედიათეკა-საინფორმაციო ცენტრი

აბასთუმანის ობსერვატორიაში"

ნომინაცია - მოცულობითი არქიტექტურა

ხელმოწვანელი ნ.მხნაძე (სტუ)



დავით აბულაძე

სამართლის არჩევანებით კავშირის თავმჯდომარე



მედიათეკა სინფორმაციო ცენტრი აბასთუმანის ობსერვატორიაში MEDIATEQUE INFORMATION CENTER IN ABASTUMANI OBSERVATORY

სასწავლო წელი
ACADEMIC YEAR 2011-2012

მაგისტრატურა
MASTER PROGRAM

თემის ხელმძღვანელი
Supervisor

ნინო იმნაძე
NINO IMNADZE

პროექტის ავტორი
Author

ლაშა ბარბლიშვილი
LASHA BARBLISHVILI

არქიტექტურული
დაგეგმვის კურსის შიდატულვა
COURSE IN ARCHITECTURAL DESIGN



The project territory is situated in Georgia , in Meskheli region , in Abastumani at the Khanobli mountain. Territory is situated at 1600 metre from the sea level. At this territory is built observatory. It based in 1932 by astrophysics scientist Evgani Kharaze. There is 14 telescope and they all have the different prescripts. Many of them built in 1940-1960 . The reason while built observatory at this territory is that here is the conveniences of nature. There is 80 % unclouded days in a year. This observatory was the best in Soviet single and was one of the good in the world too. The astronomers from here have many new debugs.

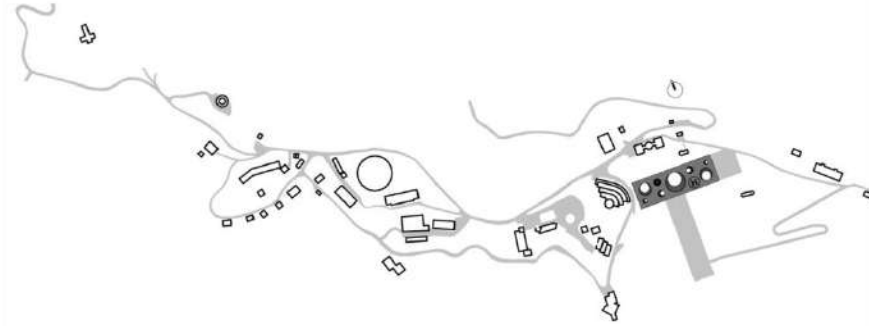
My project regarding to built here Mediateque, information center. Now here is small information center with small conference hall. I think that this place needs big information space, where will be lecture spaces, conference spaces, meeting rooms, library, kafe-bar, cinema. Here are working scientists, astrophysics, and they have not good contacts in other observatories. In my building astrophysics can meet colleagues from other countries and exchange of information. Students will hear lectures.

This building has only one floor, because here is 14 telescope and they need full space for work. The Building is up from ground level, because here is many small trees. Building has metal construction in slabs, and metal columns. here is two ramps. inside is lecture spaces, conference spaces, closed meeting rooms for confidential meetings, library, cinema, cafe-bar. on the roof is the landing space for helicopter. This building is well with the nature.

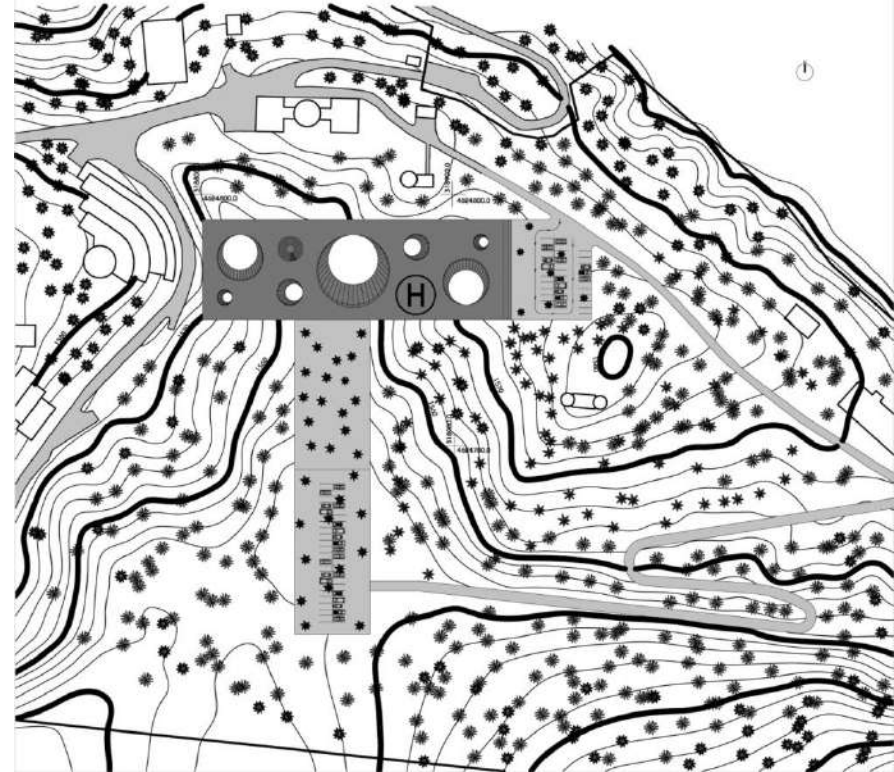
Human always try to learn the world , as he can. The world where he lives , for find his place in it. I, as architect await to conducive to astronomers and to physicists with my project, because they have better stipulations to work and have better achievements too.



MODEL PHOTOS



ROAD SCHEME
MASTERPLAN





- 2013 წლიდან შვეიცარიის ქ. ბერნის უნივერსიტეტთან ერთად ტარდება საერთაშორისო კონკურსი თემა: სოციალური სახლი ქ. თბილისში, ბათუმში და ბოლნისში, (ეხლა მიმდინარეობს მუშაობა ზუგდიდის სოციალურ სახლზე) და ბაგა-ბაღი რუსთავში



დიპლომი

მიენიჭა
საქართველოს ტექნიკური უნივერსიტეტის სტუდენტს

ლუკა მაჩაბლიშვილს

DIPLOMA

This is to certify that
student of the Georgian Technical University

Luka Machablishvili

დასტურად იმისა, რომ მან დაიკავა
I ადგილი

Has been awarded
I Place

ქართულ-შვეიცარიულ
სტუდენტურ არქიტექტურულ კონკურსში
"მდგრადი სოციალური საცხოვრისი ურბანული გარემოში"
თბილისი, საქართველო, 2013

In Swiss-Georgian
Architectural Student Competition
"Sustainable Social Housing in Urban Environment"
Tbilisi, Georgia, 2013

სევიდა უგრეხელიძე
თბილისის ვიცე-მერი

მატიას ვაინგარტი
კულტურული დახმარების ოფისის უფროსი,
შვეიცარიის განვითარებისა და
თანამშრომლობის სააგენტო

პროფ. გოჩა მიქიაშვილი
არქიტექტურის, ურბანისტიკისა და
დინამიკის ფაკულტეტის დეკანი,
საქართველოს ტექნიკური უნივერსიტეტი

Sevdia Ugrehelidze
Tbilisi Vice Mayor

Matthias Weingart
Head of Humanitarian Aid,
Swiss Agency for Development
and Cooperation

Prof. Gocha Mikiasvili
Dean of the Faculty of Architecture,
Urban Planning and Design,
Georgian Technical University



სერტიფიკატი

მიენიჭა
საქართველოს ტექნიკური უნივერსიტეტის სტუდენტს

პაპუნა საბაშვილს

CERTIFICATE

This is to certify that
student of the Georgian Technical University

Papuna Sabashvili

დასტურად იმისა, რომ მან მონაწილეობა
მიიღო ქართულ-შვეიცარიულ
სტუდენტურ არქიტექტურულ კონკურსში
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Has participated in the
Swiss-Georgian Architectural Student Competition
"Sustainable Social Housing in Urban Environment"

თბილისი, საქართველო, 2013

Tbilisi, Georgia, 2013

სევიდა უგრეხელიძე
თბილისის ვიცე-მერი

მატიას ვაინგარტი
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Georgian Technical University



სერტიფიკატი

მიენიჭა
საქართველოს ტექნიკური უნივერსიტეტის სტუდენტს

მარიამ ჭულუხაძეს

CERTIFICATE

This is to certify that
student of the Georgian Technical University

Mariam Chulukhadze

დასტურად იმისა, რომ მან მონაწილეობა
მიიღო ქართულ-შვეიცარიულ
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Tbilisi, Georgia, 2013

სევიდა უგრეხელიძე
თბილისის ვიცე-მერი

მატიას ვაინგარტი
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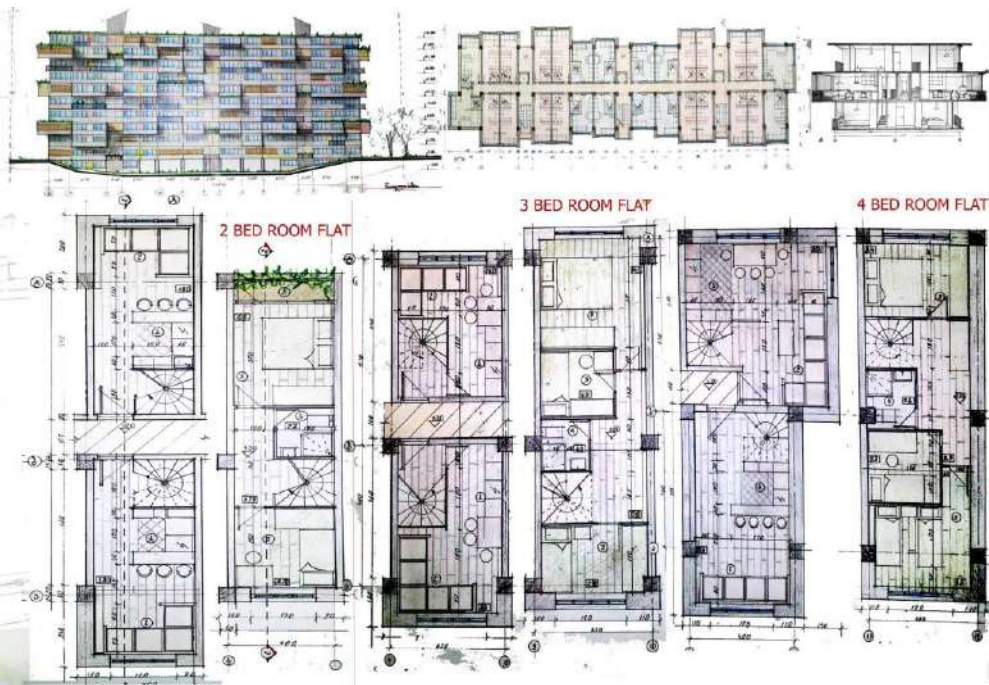




ლუკა მაჩაბლიშვილი



SUSTAINABLE SOCIAL HOUSING



მარიამ ჭულუბაძე



09/11/2013 12:37

გოლნიის სოციალური სახსრობისი



1:1 საპროექტო შუამდგომლობა

შპს "საპროექტო"

განმარტვებითი გარკვევა



საპროექტო ტერიტორიის მდებარეობის გეგმა ქვემოთ ჩამოთვლილ მასშტაბშია: 1:1 საპროექტო ტერიტორიის ფართობი: 13 858,47 კვ.მ-ია. სასტუმრო ტერიტორიაზე არის 3 საბავშვო სახლი. სახლიდან გადის მდინარე-სოფლის სახლი. არსებულ ტერიტორიაზე არის მოქმედი შენობა. შენობის საფუძვლის განმარტვების კოორდინატები: X1-706,4; Y1-3858,47; 0,05; განმარტვების ინტენსივობის კოეფიციენტი: K2-204,7; Y1-3858,47-0,15.

სოფლის ტერიტორიის განმარტვების კოეფიციენტი: K3-1400; Y1-3858,47-0,1. ტერიტორიაზე არის საფარიანი და სავალი კარგ მართვის მიწები.

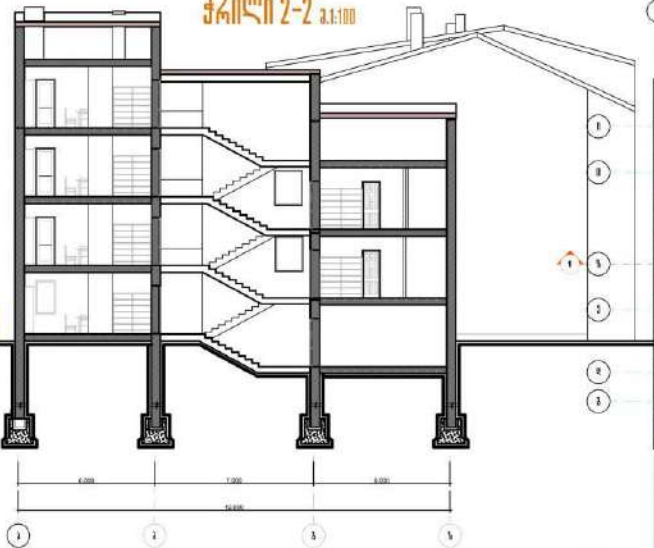
წამს მერე მასშტაბით აღიქმება სახლის კონსტრუქციის დასაბუთების დასაბუთების მართვითი განმარტვების ინტენსივობის კოეფიციენტი და საფარიანი და სავალი მიწების განმარტვების ინტენსივობის კოეფიციენტი. სახლის კონსტრუქციის დასაბუთების მართვითი განმარტვების ინტენსივობის კოეფიციენტი და საფარიანი და სავალი მიწების განმარტვების ინტენსივობის კოეფიციენტი.

- 1-ბინის სიმაღლე - 27,00 მ
- 2-ბინის სიგანე - 34,00 მ - 61,00 მ
- 3-ბინის სიღრმე - 70,00 მ - 3
- ინჟინერების რაოდენობა - 71,00 მ
- სახლის დანიშნულება - სასახლე
- ინჟინერების რაოდენობა - 33,00 მ
- ინჟინერების რაოდენობა - 1 საფარიანი და სავალი მიწების განმარტვების ინტენსივობის კოეფიციენტი



საპროექტო	შპს "საპროექტო"	საპროექტის სახელი	საპროექტის სახელი
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საპროექტის სახელი	საპროექტის სახელი	საპროექტის სახელი	საპროექტის სახელი
საპროექტის სახელი	საპროექტის სახელი	საპროექტის სახელი	საპროექტის სახელი

ჭიქილი 2-2 შ.1:100



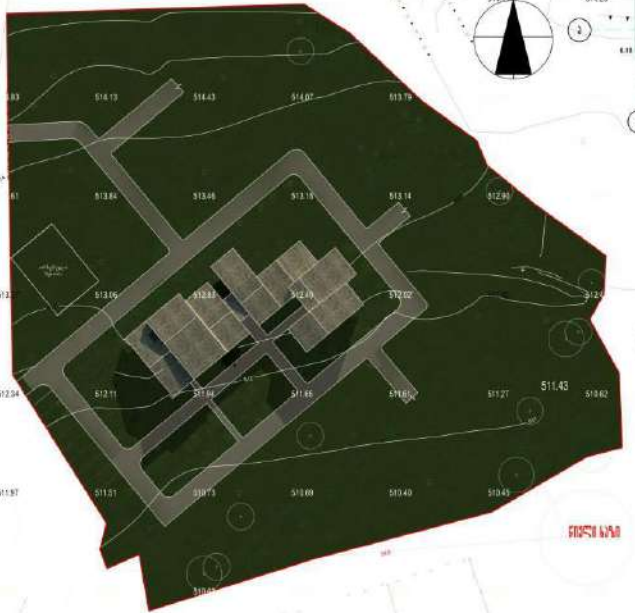
2-2 საპირფარეო გეგმა შ.1:100



შპსალი II-2 შ.1:100



გეგ. გეგმა შ.1:500



შპსალი 14-1 შ.1:100



სტა	სტადია	სტადია
1	პროექტი	პროექტი
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3	პროექტი	პროექტი
4	პროექტი	პროექტი
5	პროექტი	პროექტი
6	პროექტი	პროექტი





BP და მისი პარტნიორების ნავთობისა და გაზის პროექტებში
ენერგოეფექტურობის ცენტრი საქართველოს

ს ე რ თ ი ფ ი კ ა ტ ი

აღასტურებს რომ:

ბ ი ო რ ბ ი ზ ა ნ ბ ა ლ ა კ ე

არის

„ბანახლევალი ენერგეტიკის და ენერგოეფექტურობის ახალი პროექტის“
ფარგლებში ხტუდენტებისათვის გამომცხადებული არძიტმტურული კონკურსის
გამარჯვებული

„ენერგოეფექტურობის
ცენტრი“-ს დირექტორი

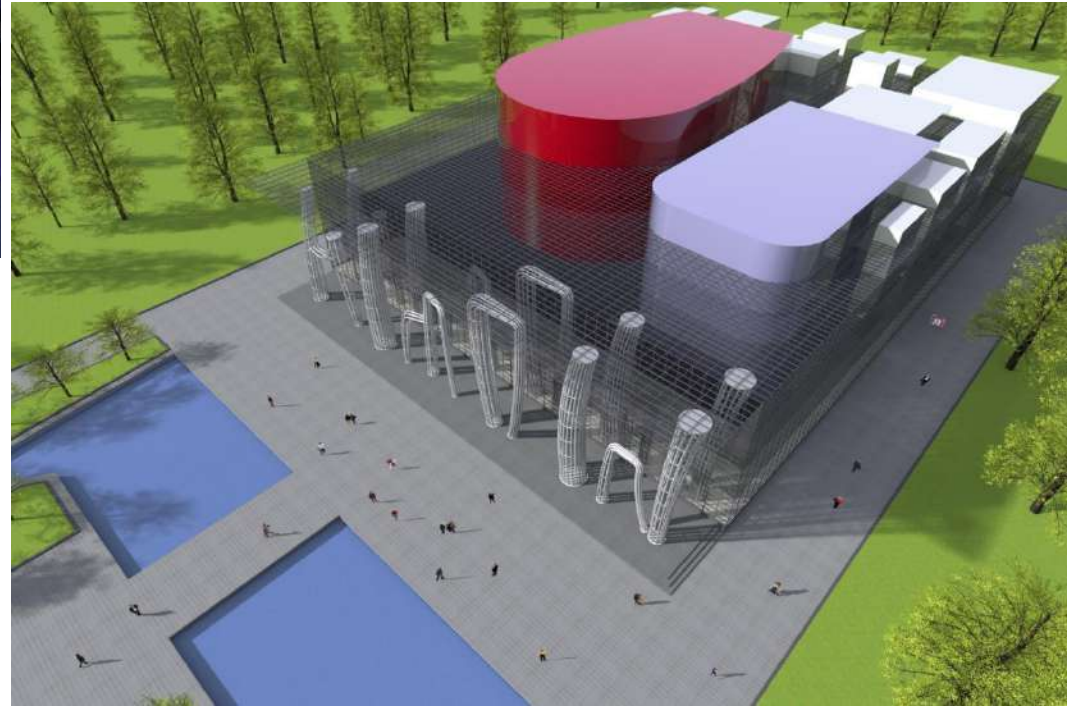
გ.აკულაშვილი

მდგრადი ენერგეტიკის კვირეული
თბილისი
26 ივნისი 2014



- 2014 წელს აღმაატაში ჩატარდა არქიტექტორთა კავშირის საერთაშორისო ასოციაციის მიერ სადიპლომო ნამუშევრების დათვალიერება - კონკურსი
- პირველი ადგილი - გურამ ბალაშვილი (თემა: „კონგრეს ცენტრი“; ხელ: ნოდარ ბუზალაძე)
- მეორე ადგილი - ბექა ხუციშვილი (თემა: „ღვინის კულტურის სახლი“; ხელ: ნინო იმნაძე)





გურამ ბალაშვილი



საქართველოს არქიტექტორთა კავშირი
საერთაშორისო და შიდა მხარეების მუშაობის სხვაობის

I ხარისხის

დიპლომი

პიენიტა

გეგმა სუტიშვილს

2013 წლის

საუკეთესო სამაგისტრო ნაშრომისათვის

"ძარბაზის ღვინის კულტურის

განვითარების ცენტრი"

ნომინაცია - მოცულობითი არქიტექტურა

ხელმძღვანელი ნ.იხნაძე (სტუ)



დავით აბულაძე

საქართველოს არქიტექტორთა კავშირის მთავარი

МЕЖДУНАРОДНАЯ АССОЦИАЦИЯ СОЮЗОВ АРХИТЕКТОРОВ
International Association of Unions of Architects



ГРАМОТА

III степени

За лучшую дипломную работу в номинации проектная архитектура награждается проект:

«Центр развития культуры грузинского виноделия»

Автор: магистр Тбилисского Государственного Технического университета
факультета Архитектуры, Урбанистики и Дизайна

Архитектор: Бека Хуцишвили
Руководитель: Нино Имамидзе

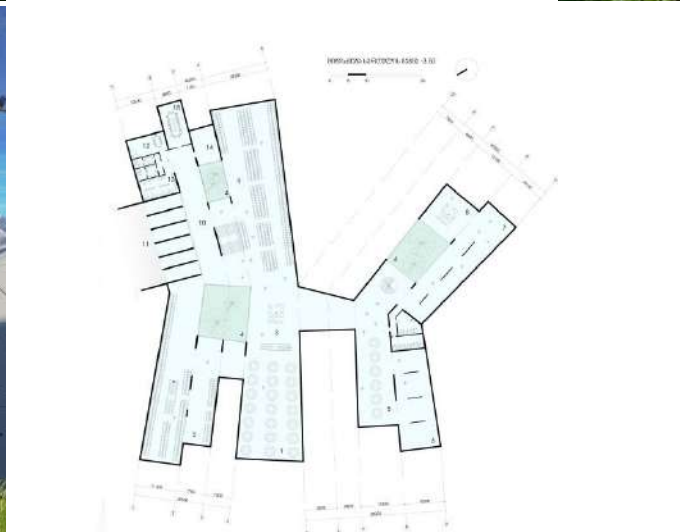
Президент

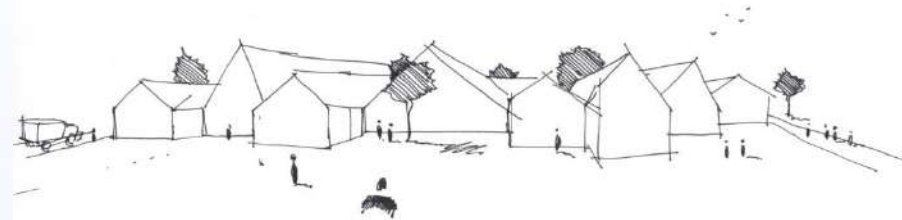
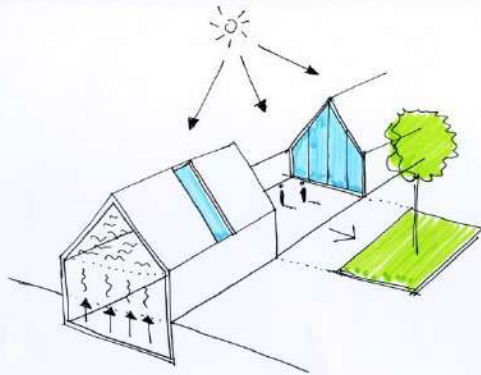
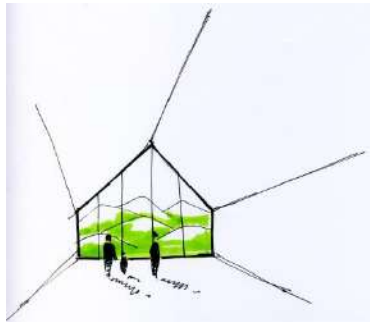
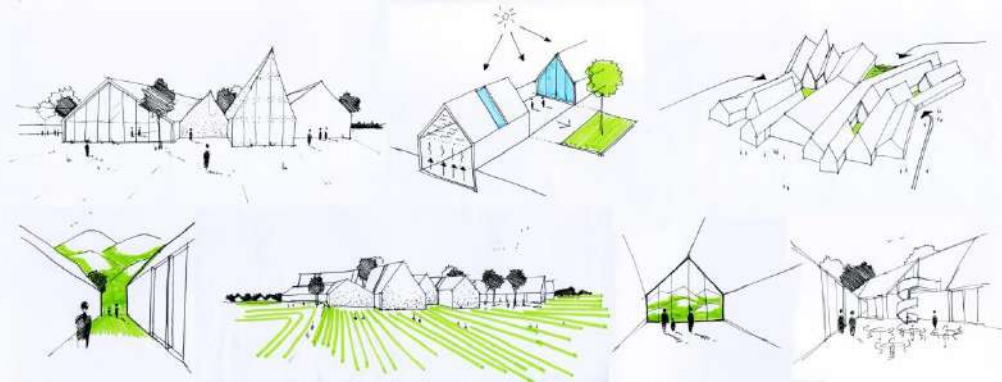
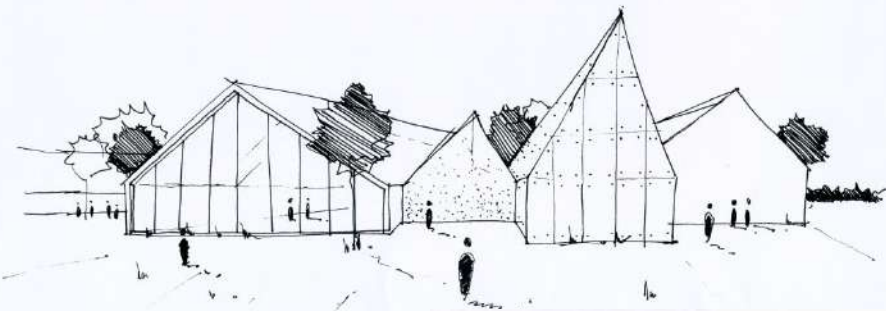
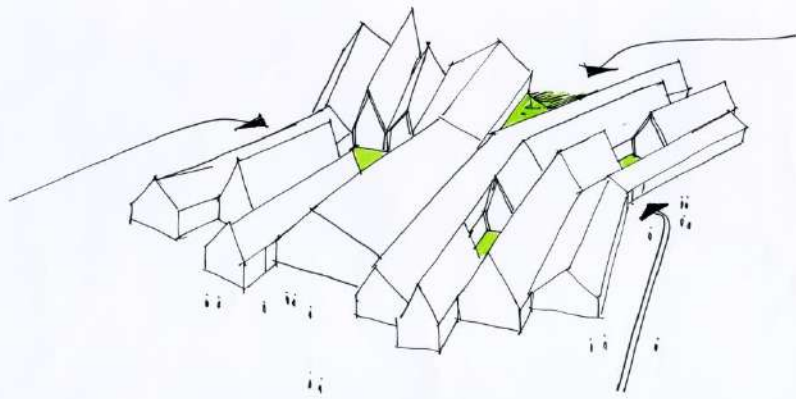




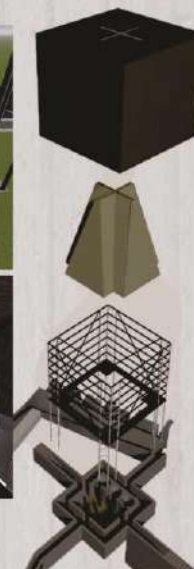
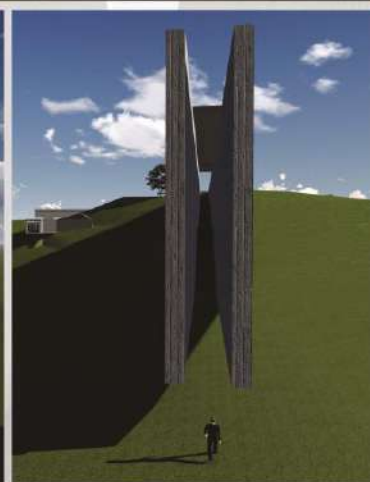
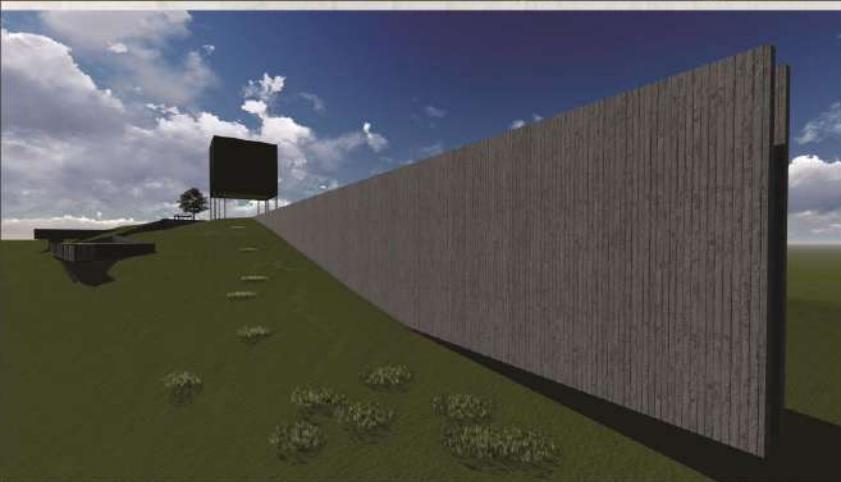
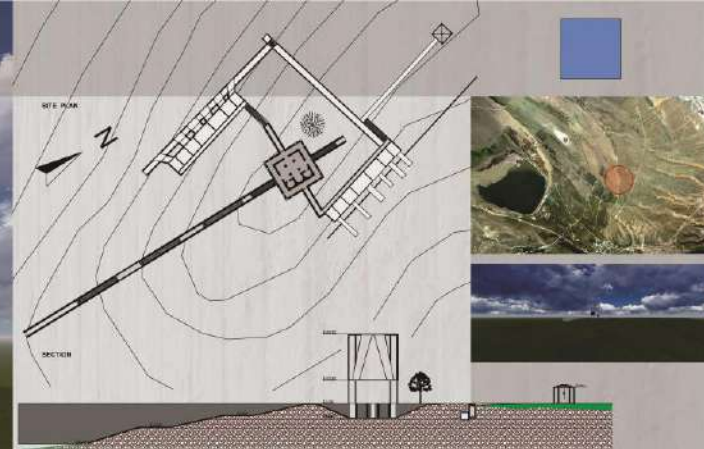
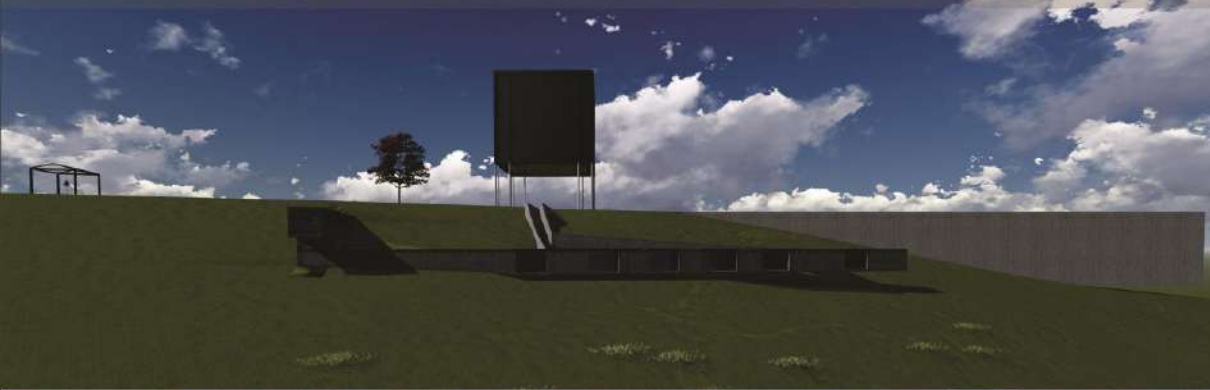
ბექა
ხუციშვილი







MONASTRY COMPLEX



WHEN WE STARTED THINKING ABOUT MONASTRY COMPLEX, PROJECTING PROCESS BECAME FULL OF EXPRESSIONS AND RESEARCHES BETWEEN BRAIN AND SOUL. SIMULTANEOUSLY WE WANTED TO CREATE IDEA WITH SOUL. WE WANTED TO CREATE MORE THAN SIMPLY CONCEPT.

INSPIRATION WAS "BLACK SQUARE" BY KASIMIR MALEWICH.

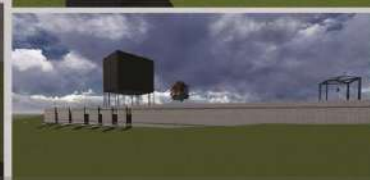
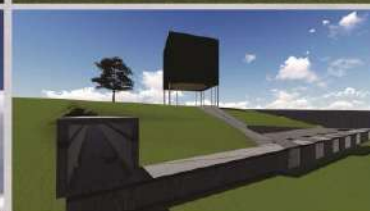
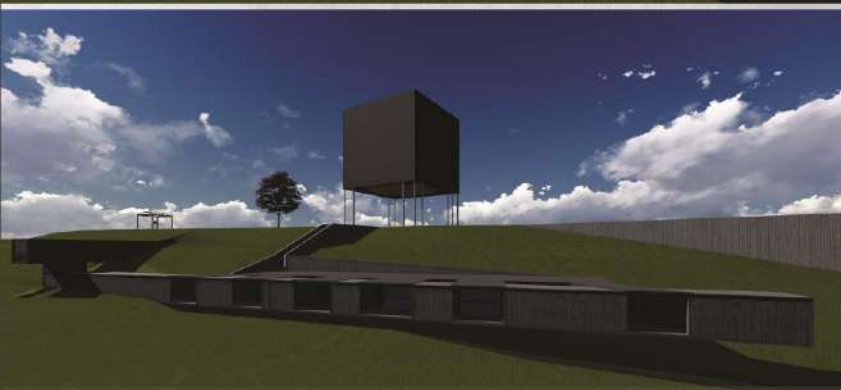
Abstraction of idea:
Volume of monastery from city's sights is conceptualized as "BLACK SQUARE".
Main Sanctuary is in Ground.
SPACE BETWEEN BLACK DOME AND MAIN SANCTUARY IS TRANSITIONAL, METAPHYSICAL FROM MATERIAL TO SPIRITUAL DIMENSIONS OF UNIVERSE.

Complex has FOUR main part which is connected to CROSS-SHAPED plan:

1. System Of Stairs
2. Black Dome (above Main Sanctuary)
3. Educational Part of Monastery (which has eight oriented, opened and free architectural character)
4. Monastic Part (which has very closed architectural character)

Another important part of complex plan is TUNNEL, which connects Monastic and Educational parts of Monastery.

The Plan Of Sanctuary has Orthodox and Canonical structures, which is based on Georgian Orthodox architecture.



DIRECTION OF ARCHITECTURE
HEAD PROFESSOR: V. DAVITIA

STUDENT:
NODAR KVANCHIANI
TUTORS:

NINO WILADZE, VASIL KOBULIA, GEORGI KHPIANI

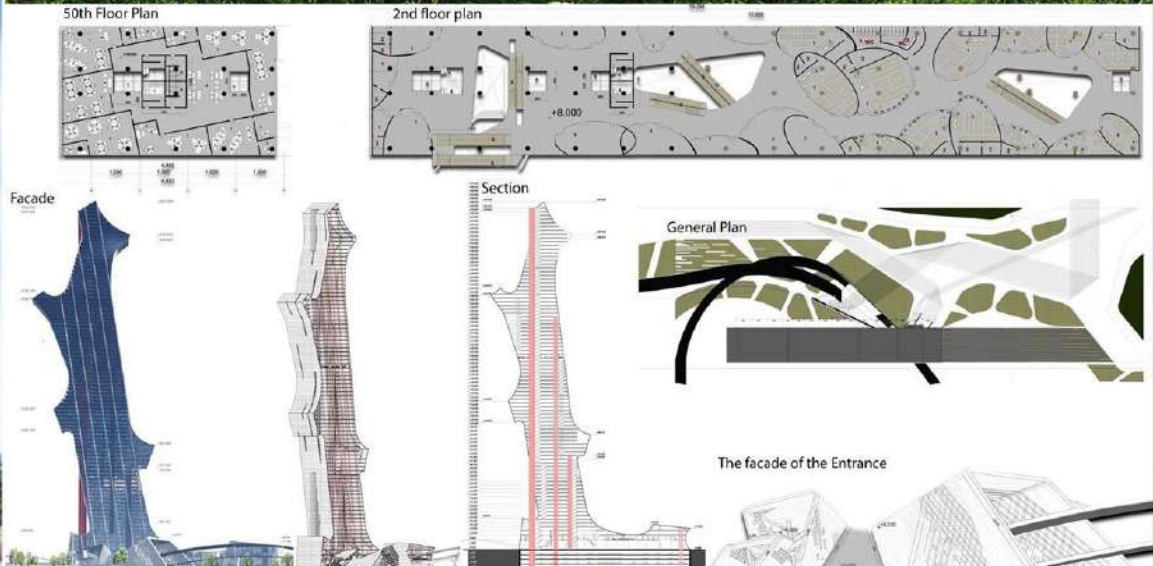


Skyscraper



The project is about multifunctional building, which consists of 100 floors. The floors are divided for functional zones which are:

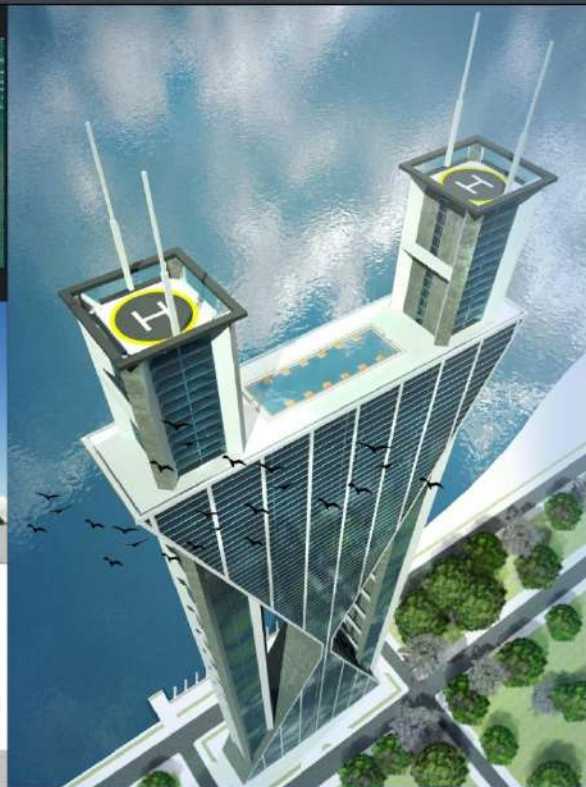
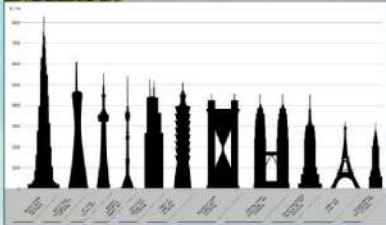
- 1- 4 Autoparking
- +0-6 Commercial
- +7-30 Living
- +31-100 For office.



AUTHOR: PAPAUNA SABASHVILI
TUTOR: NODAR BUZALADZE



SAND-CLOCK TOWER

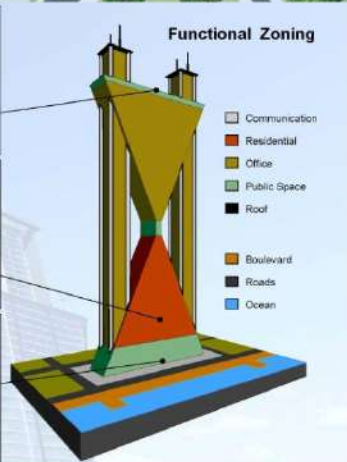
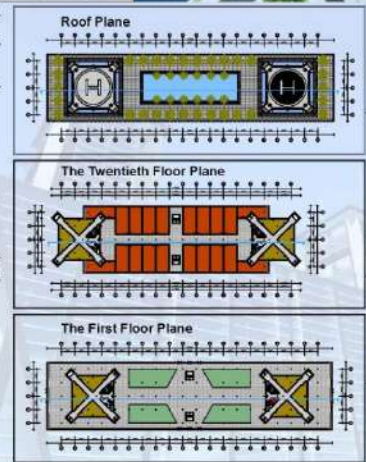
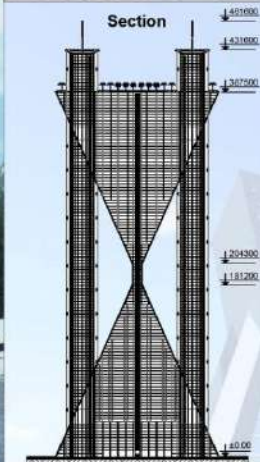


SAND-CLOCK TOWER

Sand-clock Tower is located on the seafront in Sydney, Australia. This condition is very well used because one side of the building makes it possible to go from the city and the second one from the ocean. The tower represents multifunctional building with its well-built environment and shipping harbour.

While working the first attention was paid to the combination of visual and functional sides. From distance the building is perceived as a whole one. It has got quite memorable and easily described shape. The origin form is taken from the sand-clock. The main function of this building is to be a hotel and an office.

The height of this building is 461 m. Capacity of floors-115. Sizes in plans- 170x40. 24 lifts are served to the building and you can enter from all of the four entrances. The most part of Tower facade is with glass, for which double protective glass was used. In the space between the glass there is a special transparent net, which avoids ultra-violet rays. There is a swimming pool on the roof of the tower (the highest in the world 387.5 m) which ensures holiday-makers full comfort. The building is also provided with a runway, from which you can directly discover yourself in the building.



DIRECTION OF ARCHITECTURE
HEAD: PROFESS. V. DAVITAIA

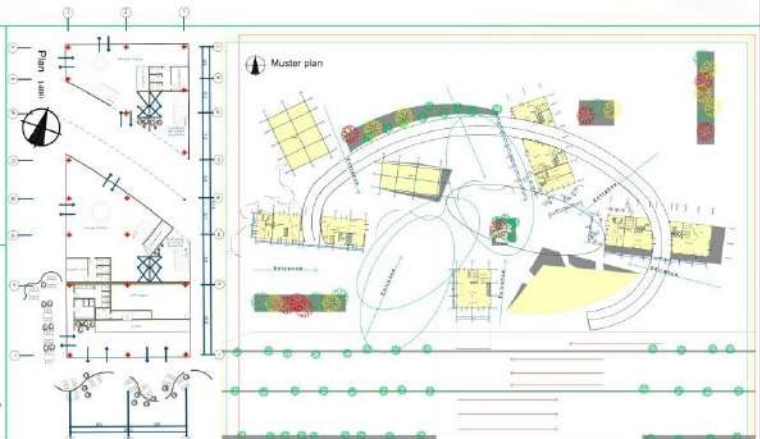
STUDENT: GIORGI KOPALIANI
TUTOR: NODAR BUZALADZE



MULTILE DWELLING COMPLEX



Facade 1 1:1000



inspira on
The source of
this project w
Center in Ber
Germany, this
center in city
the problems
Tbilisi. (less g
parking prob
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This multiple
complex con
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parts:
1. parking sp
2. Business C
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DIRECTION OF
HEAD: PROF

STUDENT: Mar
TUTOR: Nin
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RECONSTRUCTION-REABILITATION OF ASATIANI STREET



■ The buildings to be demolished
 ■ The monument
 ■ Recommendation of monument signs
 ■ Reserve space
 ■ The building
 ■ Recreation



Reconstruction district of Diploma project is located in Tbilisi, Asatiani street. The main concept of the project is to create structure of the intergrated urban development by resolving of tranportation problems. Nowadays Asatiani street is developed with eclectic 2-3-4 storeys residential and school development. Some parts of Asatiani street narrows to 5-6 meters, which makes it useless for its exploitation. Such a little parking places on the street makes traffic jams that sometimes continues for hours. So our aim was to solve parking problem.

For this purpose we projected Highway, which length is 18m. Highway has 2 stores. On the first floor there is car parking. Atop of the Highway there are houses, hotels and other buildings, which corresponds to terraced development of Tbilisi. In places which become free from huts will be created the recreation. The projected Highway is connected to Highway nearby "Tatar's square", Gorgasali street and Metekhi bridge.

STUDENT: TAMAR ADUASHVILI
 BEQA OSOVRELI
 DEA GIGAURI
 SALOME GUGUNAVA
 ELENE BAQRADZE
 SHALVA NEFARIDZE
 TUTOR: TEIMURAZ BOCHORISHVILI



RECONSTRUCTION-REABILITATION OF ASATIANI STREET



Laio Asiatiani street, Engels Street in past, is one of the important part of Sololaki, is distinguished by its unique architectural buildings.

The unique buildings are damaged by human and the street interference due to the small size of the increase in low-grade extended with additional structures and facilities each day. Extensions loaded buildings damaged due to age and an even greater stake entrance spaces of the population is reduced to a violation of all kinds of safety standards, yards and garages at a different destination facilities is no longer a place of gathering, rest and entertain place for children. Emergency fire trucks no longer can enter the courtyards. It will cause the entire street block. Street status of their buildings (objects) makes it impossible to widen the street or put sidewalks there. Parking is normally used to be an internal courtyard and then there's a no road to maneuver (which makes the cut). Also a big problem is the lack of a public transportation stop.



■ The buildings to be demolished ■ The monument



The proposal is as follows:
I was introduced to the design task, have studied the area and conducted a thorough feasibility study, which aims territory careful examination, evaluation of existing facilities, interviews with local residents, social studies, observations of freight flows.
I have cut off all the added buildings from the monument and also the buildings which are inappropriate for the place.
New houses are projected for the inner yard and they reflect underground parking. To serve and satisfy the local population, as well as working on humanity, it was decided to park on the Asiatiani Street, that gave additional access lives for movement of vehicles, as well as pedestrians will be allowed to move to the sidewalk and don't pass on the pavement. Above all, we have improved and have identified specific areas of public transportation stop (#60-62 and #28 in the appearance of their own pockets).



There's out of the total area of the inner courtyard side of the pedestrian road that cuts across the entire project area that joins the claim. The surrounding gardens are arranged in the path for the assembly, recreation and entertainment.
Asiatiani Street was loaded functionally that the streets now enter Botanical Garden. The road is a public road around the inner and recreational zones. It is possible for people to rest in a quiet and peaceful environment and forward, so that does not happen in a noisy street exit. Creates a social common area where people will be able to comfortably interact with each other, just as in the old traditional neighborhoods suited. This road was also provided for use in emergency situations. The Public and recreational spaces are half now, places for rock climbing for relief mal careers.



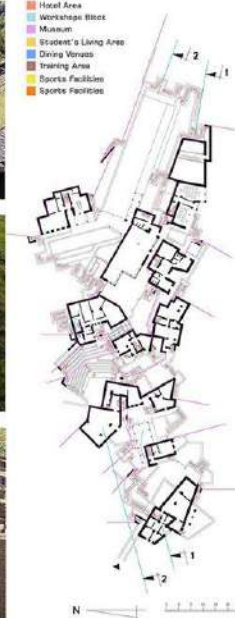
In addition to the construction of additional housing project includes kindergarten, stadium, office spaces (the first floor). Good infrastructure. Project represents a good example of energy. Have been retained as much as possible to both the existing plant cover (and was further enrich evergreen trees), we added solar panels on the roofs of buildings, an accumulation of rainwater, which has become the watering.



STUDENT: DAVIT KOMAKHIDZE
TUTOR: IRAKLI MURGULIA



The School of Georgian Martial Art



The School of Georgian Martial Art is a summer school which has a capacity to receive 80 students at the same time. At the school the pupils will be taught Georgian martial arts and fundamentals of using traditional weapons and medicine. As a result, the student will have basic survival skills in the wild nature, will participate in traditional weapon and ornament making processes. As additional activities, the school will organize festivals, competitions and other related events.

The building is designed to be placed near the village Museo of Khureseti. The complex includes various buildings with architectural style common to the Eastern Georgia's mountain zone and will have similar characteristics of Shatvi and Museo villages. The planning is due to the relief and the specific functionality of this complex. Used materials are mostly traditional stone masonry and guarantee building's harmonious coexistence with natural environment. Due to lack of communication in above-mentioned location, project will provide the building by independent energy sources.

DIRECTION OF ARCHITECTURE
 HEAD: PROFESSOR VIGORITA

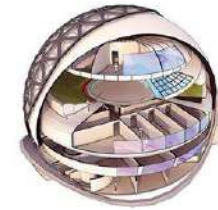
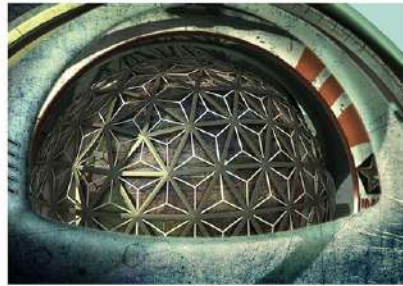
STUDENT TECHNICAL ASSISTANT
 TUTOR: VIKTORIYA DEBILAVILI

GEORGIAN TECHNICAL UNIVERSITY
 FACULTY OF ARCHITECTURE, DESIGN AND URBAN PLANNING



თორნიკე აბულაძე

SCIENTIFIC RESEARCH LABORATORY ON MARS



Scientific Research Laboratory is designed and intended for functioning on planet Mars. Architecturally the building represents sphere-shaped construction placed between two large wheels. This building is not meant to stand in one place static, but with its wheels travels around the Mars. This concept helps researchers to understand geography of the planet and explore it completely. Diploma thesis represents the "walking" energy independent building in which is placed living and working laboratories.



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DIRECTION OF ARCHITECTURE
HEAD, PROFESSOR VIKTORIA

STUDENT: DAVIT PRINASHVILI
TUTOR: YANNA GELASHVILI



Car parking



Elevation 6-1

Scale 1:200



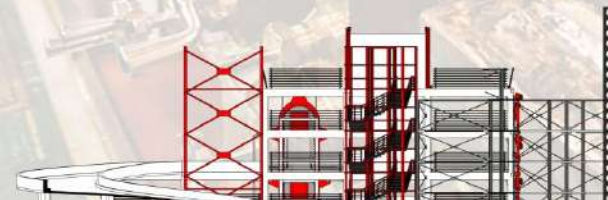
Master plan

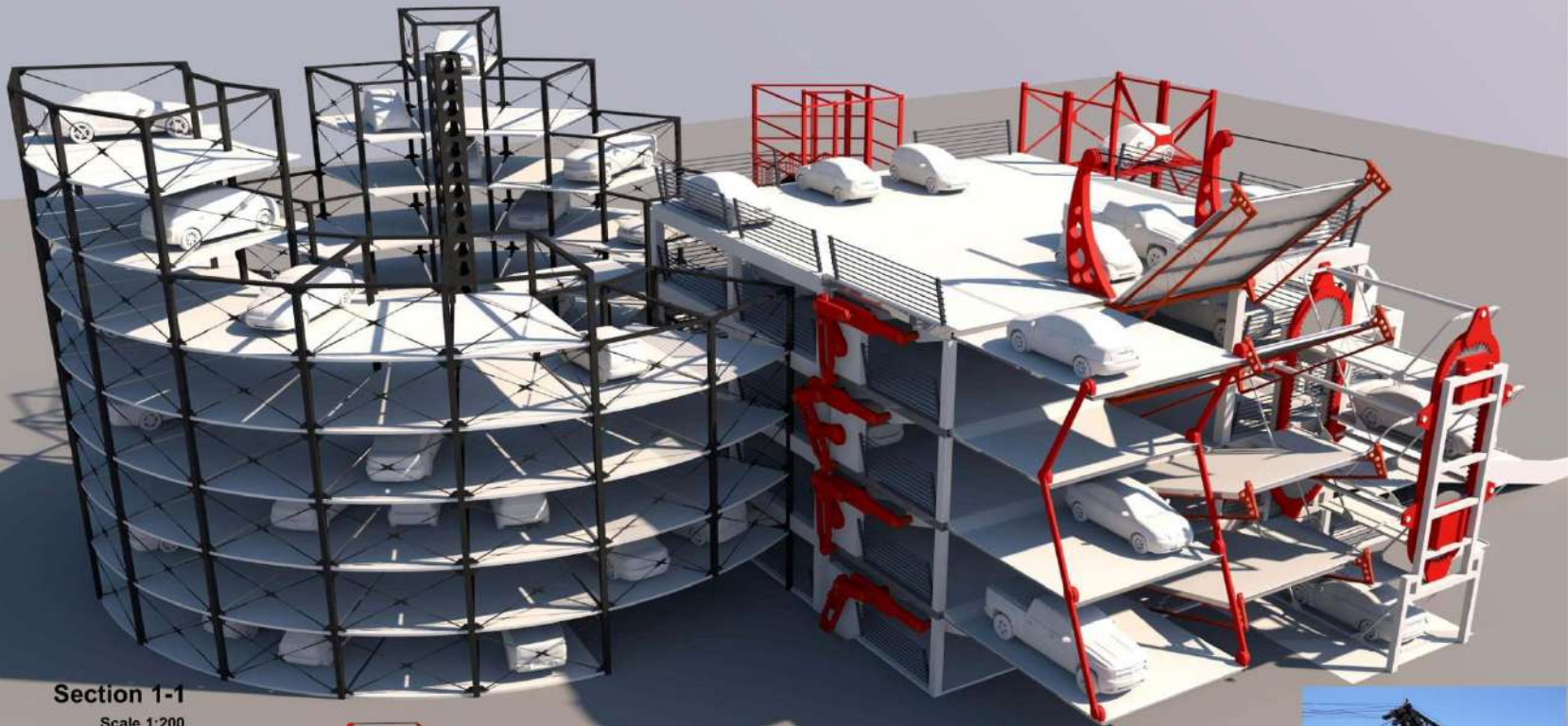
Scale 1:500



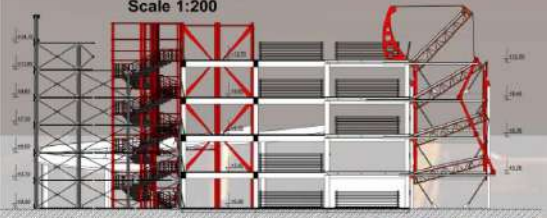
Elevation 1-6

Scale 1:200



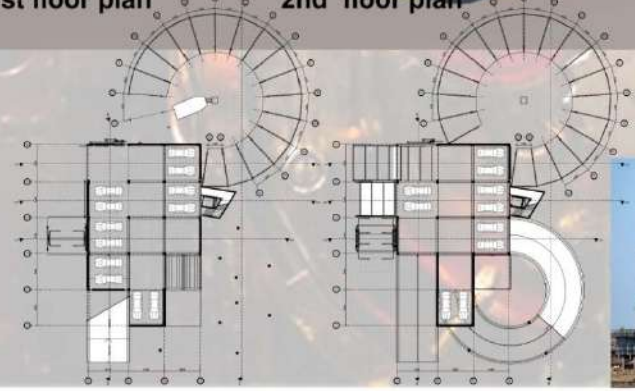


Section 1-1
Scale 1:200



1st floor plan

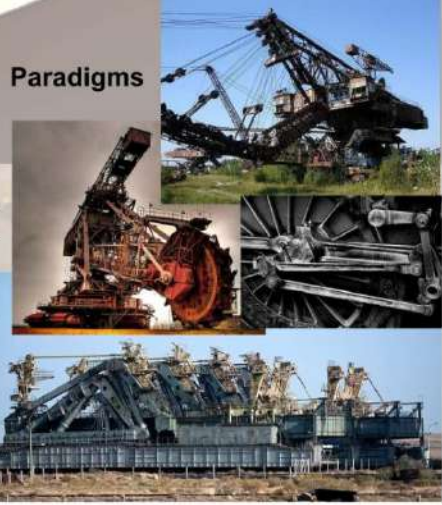
2nd floor plan



Elevation A-D
Scale 1:200



Paradigms

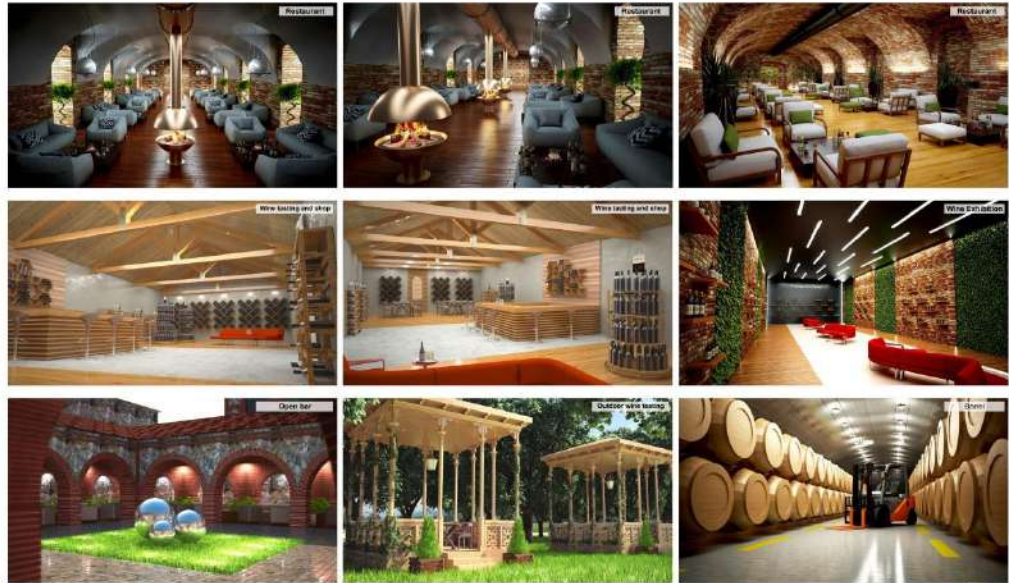
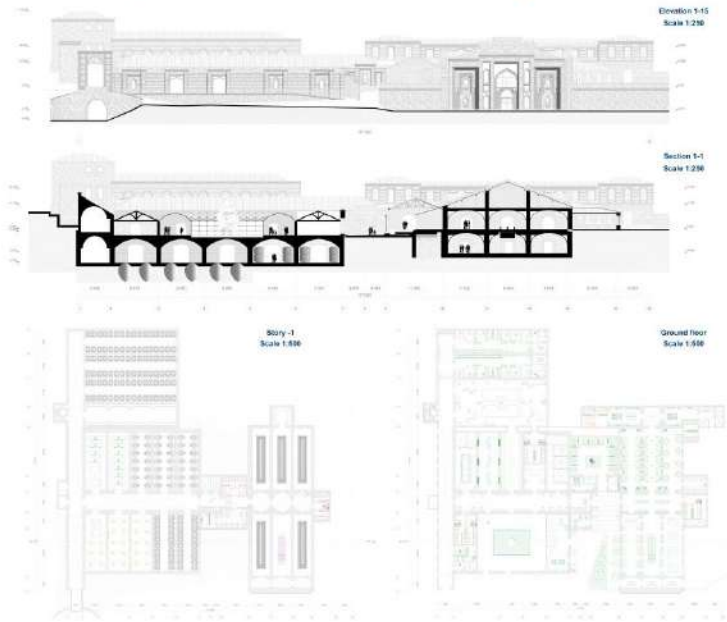


Abstract

According to parking project it accommodates 200 vehicles. The edifice is located on the 1000 sq.m². The Mechanism - Building can be related to this auto-parking . Using by contemporary technologies : Mobile cranes and mechanisms creates remote controlled apparatus (device) and also adds simplicity and convenience to the Auto-Parking. The mobile details of the edifice that are relocating are creating not only additional space for parking , also make the "building-apparatus " movable. Its facade wouldn't be static and fixed one, but permanently changeable, mutable, variable . Above all it would be different .

Author: Shota Jojua
Tutor: David Bostanshvili
Head: Profesor V. Davitaia

Adaptation of Tsinandali wine factory - modernization of interior



Wine Estimation complex is going to be held at Tsinandali Complex, which unfortunately will be held at the wine factory.

The complex consists of a large area in the building facade for the restaurant, which is required according to the modern requirements to keep the atmosphere and modern atmosphere. It is also required to have a modern wine tasting and shop area.

The building modernizes the facade, which is required to be modern. The modern facade is required to be modern and to be modern. The modern facade is required to be modern and to be modern.

So, the Tsinandali wine factory building of Tsinandali complex becomes a modernized complex.

As a result, the Tsinandali wine factory was the first who began modernizing according to the European standards. So the wine production is in Tsinandali in traditional method and Tsinandali and Tsinandali Tsinandali on ground.



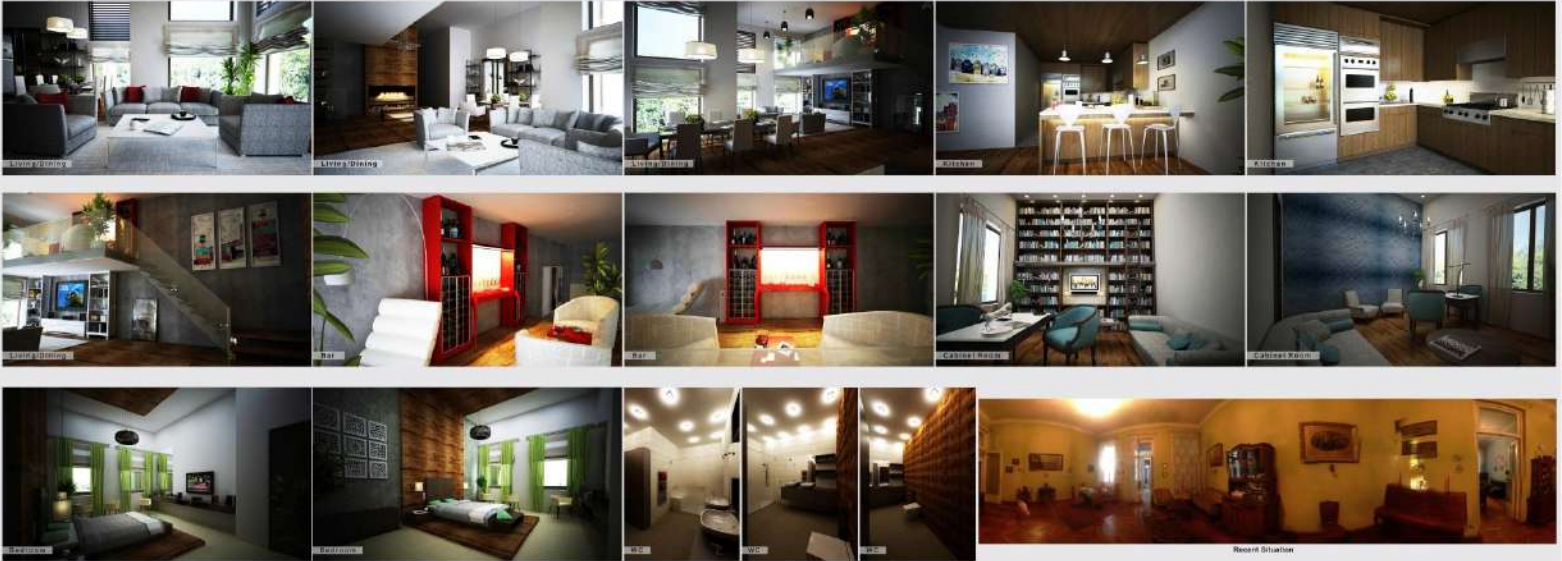
Author: Sakrebulo-1910
Supervisor: Professor Nina Mtskhali

Georgian Technical University



შოთა გელაშვილი 1 ადგილი

MODERNIZATION OF INTERIOR OF OLD DWELLING HOUSE



The project presents the interior modernization of an existing apartment house in Tbilisi. This task is particularly urgent as the flat has been converted into an original form, containing elements and disorganized (degraded) rooms (entrances).

The apartment is in poor condition and in urgent need of extensive repairs. The work requires the removal of the old interior finishing, the necessary approach, using modern interior materials, and the use of high-quality methods.

In this project, the flat has been designed by me. I have used modern interior elements and materials that are available in the market, as well as the design and the furniture that are reasonably designed for the flat.

After changing the interior, the house gained completely new appearance. Because room light, comfortable, with the painting and wallpaper to the modern family living.

Author: Nutsun Agabekova
 Tutor: Manu Mikheev



GEORGIAN TECHNICAL UNIVERSITY

რუსუდან აბუიანიძე 2 ადგილი

Adaptation of toy gallery - Modernization of interior



M

There is a building in the center of the city of Tbilisi, Georgia, which is the subject of the adaptation project. The building is a three-story building, which was built in the 1930s. The building is a typical example of the Georgian architectural style of that period. The building is located in the center of the city, and it is surrounded by other buildings. The building is a three-story building, which was built in the 1930s. The building is a typical example of the Georgian architectural style of that period. The building is located in the center of the city, and it is surrounded by other buildings.

Author: Khorasani Saman
Senior: Davitashvili Tamar

Georgian Technical University

გურამ ხოსრუაშვილი 2 ადგილი

FAMILY-TYPE BOUTIQUE HOTEL IN MTSKHETA



M

Project presented for a modern design developed for a variety of high-quality materials in Georgia. Mtskheta, the capital of the region, is a small family town - boutique hotel.

The building is a kind of link in the chain. Every year the number of visitors in Mtskheta increases and the number of tourists increases. Every year the number of visitors in Mtskheta increases and the number of tourists increases. Every year the number of visitors in Mtskheta increases and the number of tourists increases.

RECEPTION WITH A COUNTER
The hotel's history is especially interesting for the project. The building is a kind of link in the chain. Every year the number of visitors in Mtskheta increases and the number of tourists increases. Every year the number of visitors in Mtskheta increases and the number of tourists increases.

Our main goal was to create a modern and comfortable interior design of a hotel for a modern family. The building is a kind of link in the chain. Every year the number of visitors in Mtskheta increases and the number of tourists increases. Every year the number of visitors in Mtskheta increases and the number of tourists increases.

Space is divided in two zones. Space for family service they live in a normal way. The building is a kind of link in the chain. Every year the number of visitors in Mtskheta increases and the number of tourists increases. Every year the number of visitors in Mtskheta increases and the number of tourists increases.

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Author: Giorgi Ananiasvili
Team: MtskhetaHotel

GEORGIAN TECHNICAL UNIVERSITY

სოფო ჯოხაძე 2 ადგილი







World triennial of Architecture
INTERARCH 2015
Sofia, Bulgaria
may 2015

- თორნიკე აბულაძე - ქართული საბრძოლო ხელოვნების ცენტრი მუცოში; ხელმძღვანელი ვაჟა გელაშვილი
- დაჩი პაპუაშვილი - დასახლება მარსზე; ხელმძღვანელი ვაჟა გელაშვილი
- ლუკა მაჩაბლიშვილი - მრავალფუნქციური ცენტრი; ხელმძღვანელი ნინო იმნაძე
- შოთა ჯოჯუა - ავტოფარეხი; ხელმძღვანელი დათო ბოსტანაშვილი
- ნატალი ბეზარაშვილი - ცათამბრჯენი; ხელმძღვანელი დათო ბოსტანაშვილი
- ანა ბიბილაშვილი - ცათამბრჯენი; ხელმძღვანელი ვახტანგ დავითაია
- მამუკა ბარათაშვილი - ცათამბრჯენი; ხელმძღვანელი ვახტანგ დავითაია

ანა ბიბილაშვილი

Multifunctional Skyscraper

Floor Plan
Level: 0.00
Scale: 1:1000

Section
Scale: 1:1000

General Plan
Scale: 1:1000

GEORGIAN TECHNICAL UNIVERSITY
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Multifunctional Skyscraper

Underground Environment Design

Section
Scale: 1:1000

Typical Floor Plan
Level: 1.000

skyscraper

The project is a multifunctional skyscraper building at the coast of the river Mtkvari in Tbilisi. The building is situated on 66.4 Ha land area.

The building consists of four towers that intersect each other. In each corner of the towers, there are lifts and vestibules.

The lower towers have different functions of living, office, residential and hotels. Each tower has one independent vertical communications, which follows to the top.

The skyscraper has 100 upper ground and 3 underground floors.

At the level of 54.4 there is underground car parking.

At the level of -7.20 and -3.00 there are shopping malls. At the same level too there are fast food centers, cafes, restaurants and bars.

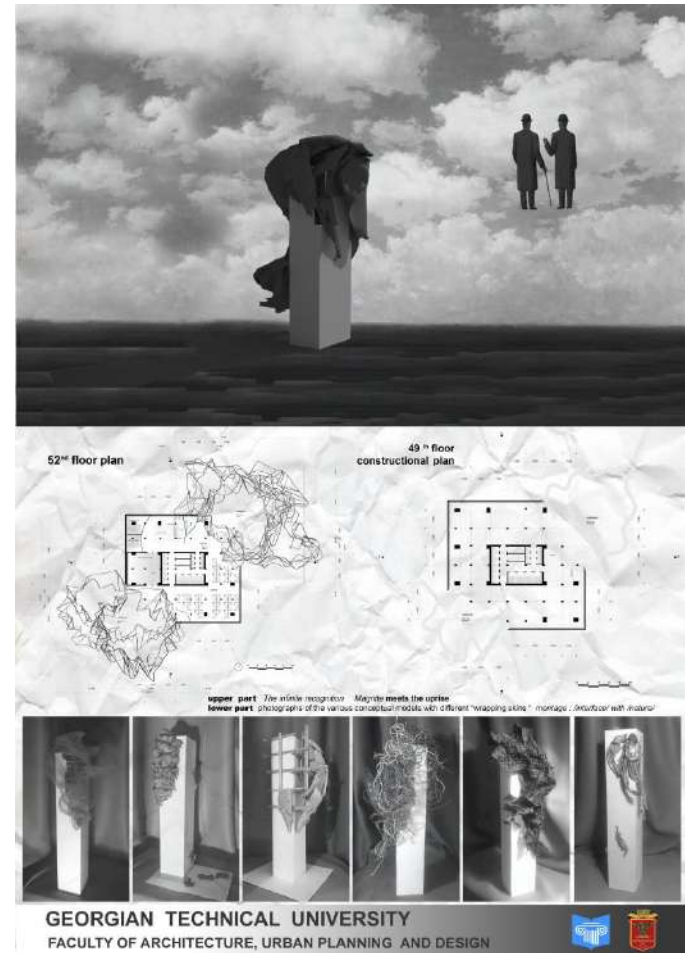
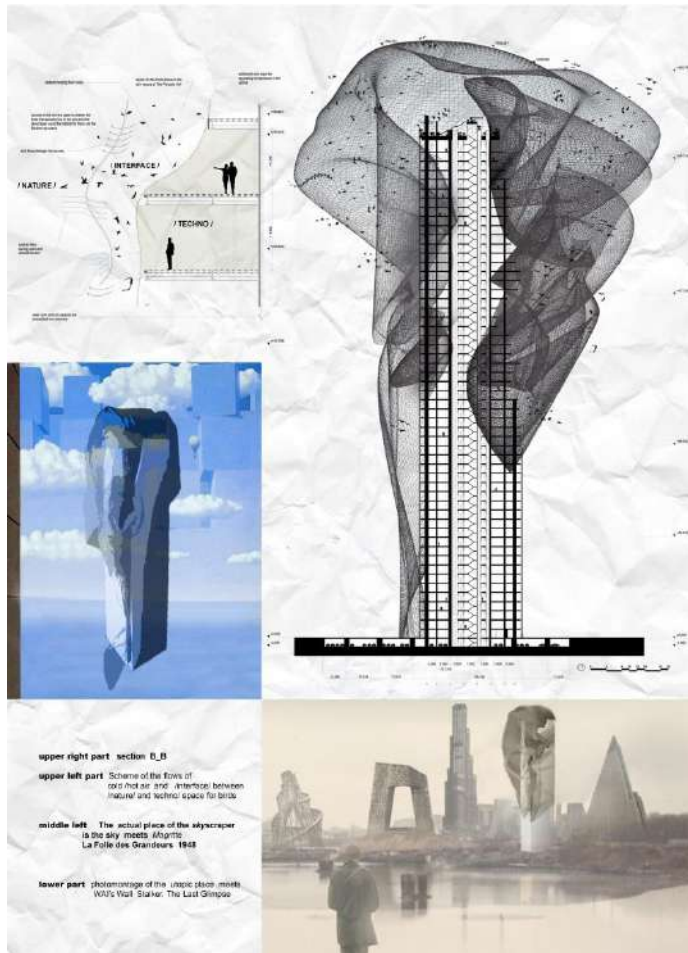
At the level of 0.00 the area is free as possible. There are meeting rooms, arrangement and meeting rooms, and so on.

The surrounding environment of the skyscraper is below of the level 0.00 and includes of artificial terrace, waterfalls, pools and parks.

DIRECTION OF ARCHITECTURE: HEAD: PROFESSOR V. SAUVAN
PROJECT OF MASTER'S DESIGN: STUDENT: ANA BIBILASHVILI
TUTOR: PROFESSOR V. SAUVAN

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FACULTY OF ARCHITECTURE, URBAN PLANNING AND DESIGN

ნატალი ბეზარაშვილი



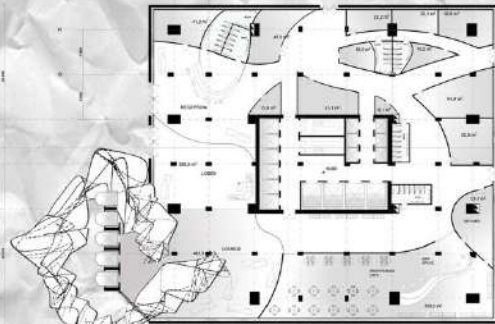


upper left part visual of uprise /Interface/

upper right part Wrapped Trees, Fondation Beyeler and Berower Park, Riehen, Switzerland, 1997-98. Christo and Jeanne-Claude

lower part photomontage of /INTERFACE/ "wrapping skin" - space for birds in China as the place where birds can fly
photographs by the German photographer Michael Wolf of hong-kong urban jungle

1st floor plan

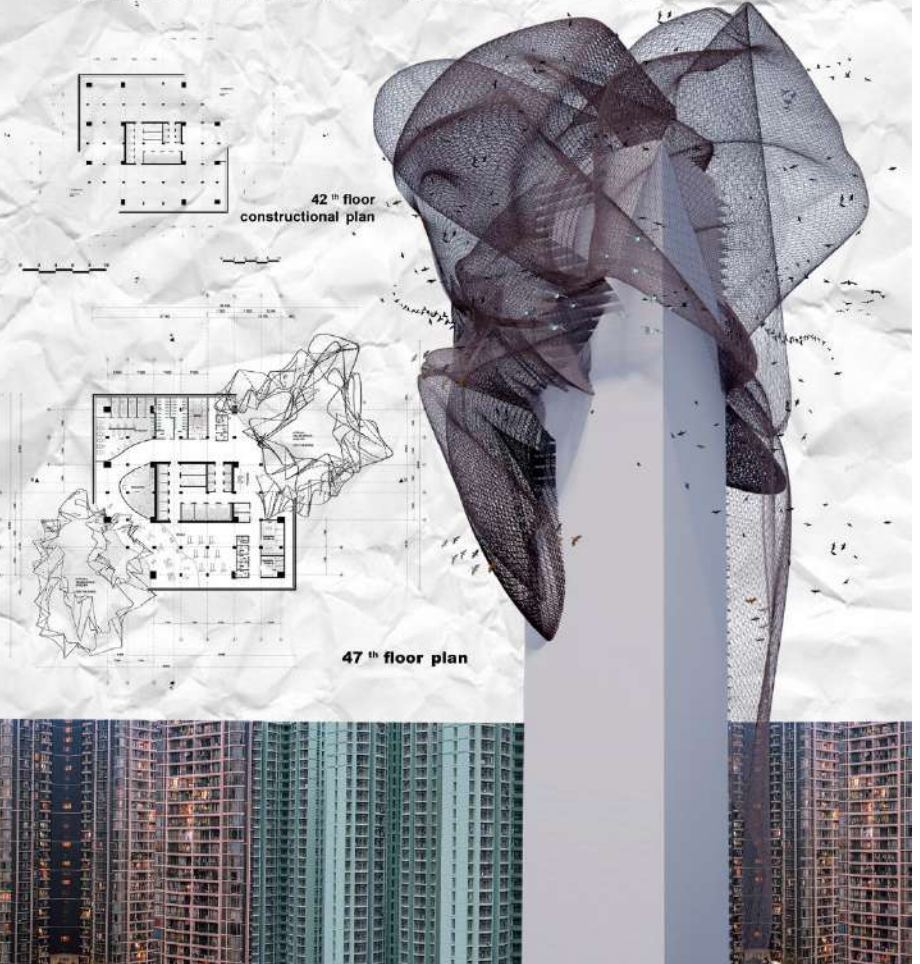


The thing is that the skyscraper is being neither at the sky nor at any part of it, not at the sky in the sky - but not with the sky - but not. The skyscraper is being made as in the sky in the uprise well is more than just a cover of some sort of the real time building but the interface sky is full of birds as well as the well "and building" so reinforced "something that is for birds and "well" - not for birds schematically on the interaction of the sky (clouds, sky swallows, birds etc.) and "building" - that can be described as the Interface between /nature/ and /techno/ or also as the transition zone where nature and technical uses mix and often clash. Alternatively, it can be viewed as a independent land/skyscraper" type in its own right, one forged from an interaction of a nature and mechanical man made uses. Skyscraper is located in the Hong Kong's urban jungle and its residents squeeze into an even larger area: much of the territory is so mountainous it is impossible to build on, as its known the birds have so called "sky lands" where they can fly or even feel home. With limited space to grow outwards, Hong Kong has been expanding upwards for decades, and now has more skyscrapers than New York. Above all there cannot be the areas for birds any more as the skyscrapers are high enough to stretch the sky as there is no place for a traditional Hong Kong's forest of skyscraper and for birds as well. Thus uprise will endure both functions as for humans as well as for birds.

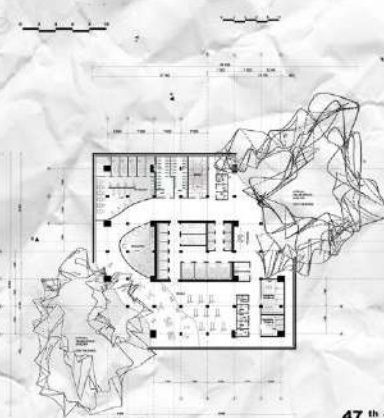
DIRECTION OF ARCHITECTURE
HEAD: PROF. V. DAVITIA

MA STUDENT: NATALI BEZARASHVILI
TUTOR: DAVID BOSTANASHVILI

Project of Master's degree **UPRISE**
/INTERFACE/ BETWEEN /NATURE/ AND /TECHNO/



42nd floor
constructional plan

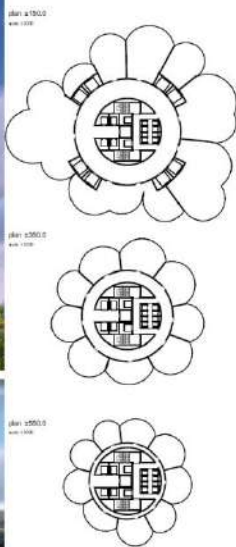


47th floor plan



მამუკა ბარათაშვილი

Multifunctional Skyscrapers



plan 1000
area 1000

Section
area 1000

Legend:

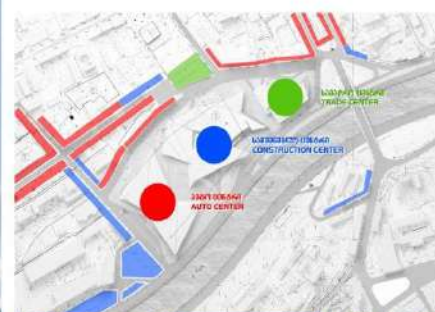
- ventilation communication area
- hotel rooms
- office parts
- public area
- swimming and recreative place

DESCRIPTION OF ARCHITECTURE HEAD: PROFESSOR V. DAVITIA

STUDENT: MARUKA BAKHA TASHVILI
TUTOR: GA. BAKRASHVILI

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Multifunctional skyscraper
 designed entirely is located in
 Tbilisi, near the river Mtkvari.
 It includes 30 floors. This
 skyscraper volume is based on
 composition of ring building
 form. It represents oval forms
 which are gathered with each
 other like a system. This
 system is represented with
 different oval volumes and
 aerial one which is built on
 these volumes.
 This building makes
 secondary includes 30 floors. In
 this building will be public
 service, shops, office parts and
 hotel rooms. On the last floor
 of this building will be built
 2000 panoramic view. This
 building is divided into zones
 which are served with 33 lifts.
 The building's facade is
 entirely built with glass and it
 is based on natural colors.
 In this complex is the second
 open parking, swimming pools,
 tennis square and
 children's swimming pool. There
 is planned to make
 underground and underground
 parking system. There also will
 be open park which belongs to
 the Mtskheta islands which are
 part of developing country. You
 can go there by help of the
 bridge.
 It is forecasted by the
 project to build these other
 housing system.

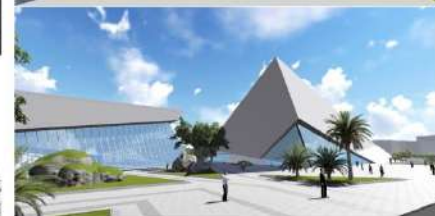
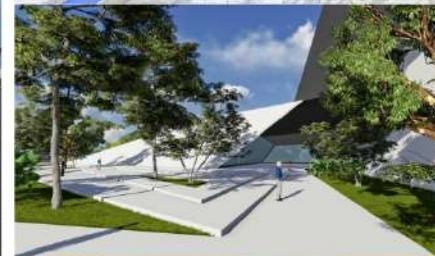


MULTYFUNCTIONAL TRADE CENTER
Georgia, Tbilisi
MASTER DIPLOMA PROJECT

The Complex will be situated in Tbilisi, on the left bank of the river Mtkvari, on a territory of the "Eliava" market. The main goal of this project is to keep the current function of this territory, to organize and optimize it, to increase its efficiency and unload the surrounding area

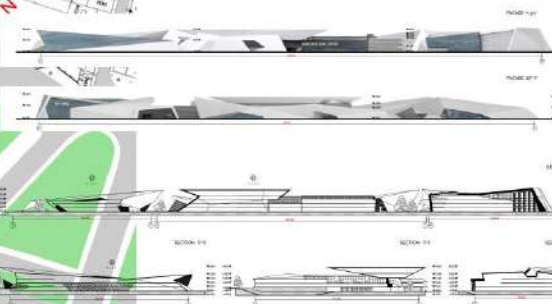
The complex combines automotive, construction and household trade spaces.

The dominance and the uncompromising visual side of this complex were caused by two main factors: the surroundings and its function. Buildings around this complex have no visual value that is why the purpose of this project is to take on the visual accent without compromising the scale of the surrounding environment. Also the goal of this project's visual side is to present it as a model of the modern construction industry through its functionality.



Technical Specifications

- Total area - 140 000 m²
- Construction area - 75 000 m²
- Total space - 485 000 m³
- Parking - 2460 car (104 000m²)



DIRECTION OF ARCHITECTURE

HEAD
PROFESSOR VAKHTANG DAVITAIYA

STUDENT
LUKA MACHBLISHVILI

TUTOR
NINO IMINADZE





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TRIENNALE MONDIALE DE L'ARCHITECTURE
ВСЕМИРНОЕ ТРЪЕННАЛЕ АРХИТЕКТУРЫ
TRIENALE MUNDIAL DE LA ARQUITECTURA

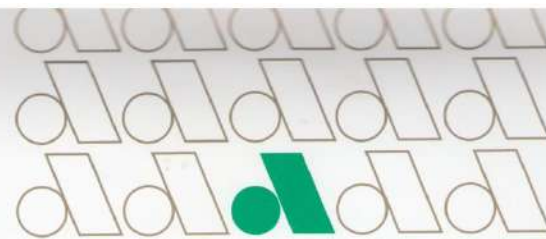
INTERARCH LAUREATE

student: *Tornike Abuladze*

for: "The School of Georgian Martial Arts"
tutor: Vazha Gelashvili - Georgian Technical University
2-nd Prize - Silver Medal Interarch and Honorary Diploma

PRESIDENT
OF INTERARCH

SOFIA, BULGARIA
16. May 2015



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TRIENALE MUNDIAL DE LA ARQUITECTURA

INTERARCH LAUREATE

student: *Anna Bibilashvili*

for: "Multifunctional Skyscraper"; tutor: Vakhtang
Davitaia; Georgian Technical University
Special Prize of the Institute "Servantes" in Bulgaria
and Honorary Diploma Interarch

PRESIDENT
OF INTERARCH

SOFIA, BULGARIA
16. May 2015





СОЮЗ АРХИТЕКТОРОВ БОЛГАРИИ

ПОЧЕТНЫЙ ДИПЛОМ

СОФИЯ, 20 МАЙ 2015

НАГРАЖДАЕТСЯ

ГРУЗИНСКИЙ ТЕХНИЧЕСКИЙ УНИВЕРСИТЕТ
ФАКУЛЬТЕТ АРХИТЕКТУРЫ, УРБАНИСТИКИ И ДИЗАЙНА

*За высокий уровень студенческих работ на
выставке „ИНТЕРАРХ-2015”*


АРХ. ГЕОРГИ БАКАЛОВ
ПРЕДСЕДАТЕЛЬ САБ

СОЮЗ АРХИТЕКТОРОВ БОЛГАРИИ

ПОЧЕТНЫЙ ДИПЛОМ

СОФИЯ, 20 МАЙ 2015

НАГРАЖДАЕТСЯ

ГРУЗИНСКИЙ ТЕХНИЧЕСКИЙ УНИВЕРСИТЕТ
ФАКУЛЬТЕТ АРХИТЕКТУРЫ, УРБАНИСТИКИ И ДИЗАЙНА

*За книгу „ИСТОРИЯ И СОВРЕМЕННОСТЬ”
на выставке „ИНТЕРАРХ-2015”*


АРХ. ГЕОРГИ БАКАЛОВ
ПРЕДСЕДАТЕЛЬ САБ



- სამაგისტრო ნაშრომის თემა: ფსიქიატრიული კლინიკა პალიასტომის ტბასთან
- მაგისტრი: ნატალი ბეზარაშვილი
- ხელმძღვანელი: დავით ბოსტანაშვილი
- მიმართულება: არქიტექტურა
-
- 2015 წ. 7 – 10 დეკემბერს ფლორენციაში ჩატარებულ არქიტექტურის, სამოქალაქო ინჟინერიის და დიზაინის ევრაზიული სკოლების მეხუთე საერთაშორისო ფესტივალზე დაიმსახურა მესამე ხარისხის დიპლომი.



Corridor paradigm



#1

columns_courtyard



Front elevation



#6

Inner_courtyard



section 2-2



#4

volumetric_view



section 1-1



#9

Theatre_stage



#5



- Legend
1. entrance
 2. dining room
 3. bedroom
 4. gym
 5. medical space
 6. office space
 7. kitchen
 8. rest room
 9. shower room of medication
 10. Products Storage
 - 11.



cottage plan

naire cottage

#12

PSYCHIATRIC ASYLUM

"Stultifera Navis"

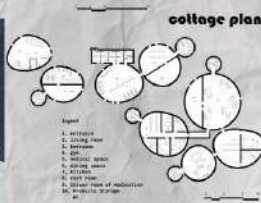
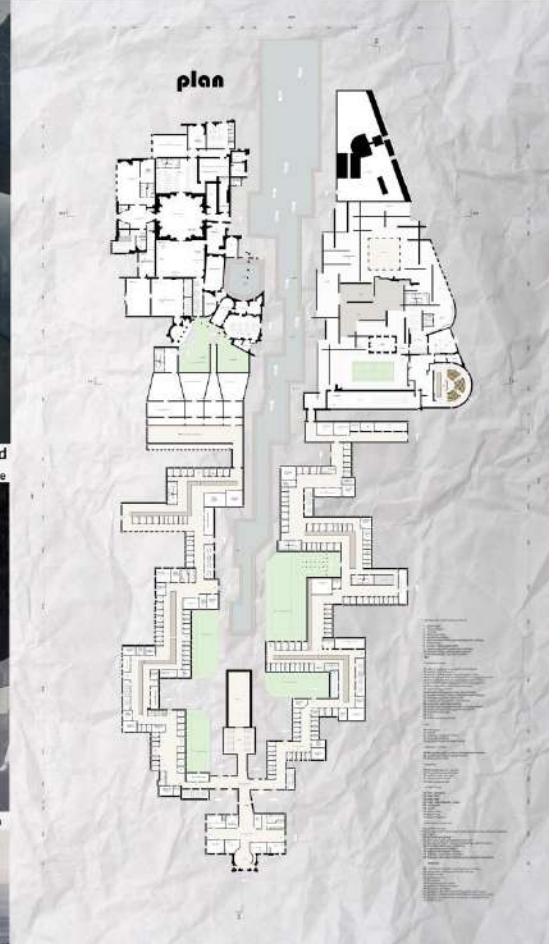
Stultifera Navis



Georgian Technical University
 faculty of architecture
 design and urban planning
 MA. Natali Bezarashvili
 TUTOR prof.David Botanashvili
 Georgia Tbilisi 2015



Psychiatric asylum "Stultifera Navis"



STUDENT :
NATALI BEZARASHVILI

TUTOR:
DAVID BOSTANASHVILI

PROJECT OF
MASTERS DEGREE
2015

DIRECTION OF
ARCHITECTURE
HEAD:
PROF. V DAVITAIA



Observatory Museum and the tourist center of Khevsureti

PROJECT OF
MASTERS DEGREE
2015



STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE: REA
PROFESSOR: VAKHTANG DAVITAJA

GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, URBAN PLANNING AND DESIGN



Observatory Museum and the tourist center of Khevsureti

PROJECT OF
MASTERS DEGREE
2011



STUDENT: MANUKA SASATYDISHVILI
TUTOR: GIA NABIDRAZE
DIRECTION OF ARCHITECTURE: PROF. YAKHTANG DAVITASHVILI

GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, URBAN PLANNING AND DESIGN



Observatory Museum and the tourist center of Khevsureti

PROJECT OF
MASTERS DEGREE
2011



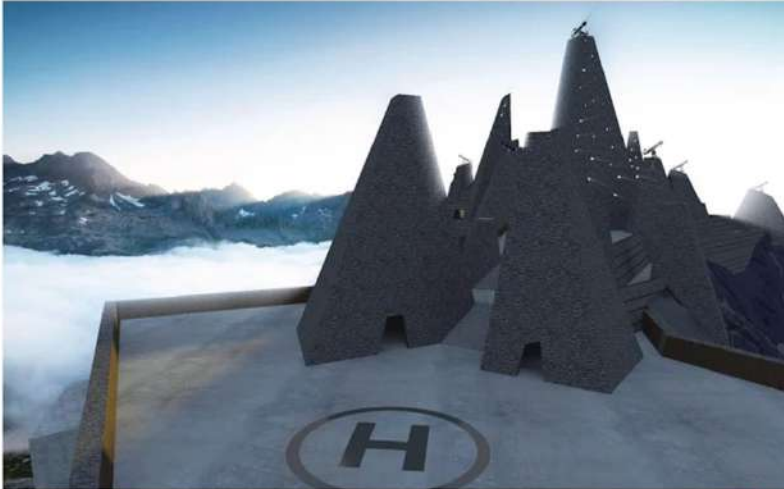
STUDENT: MANUKA SASATYDISHVILI
TUTOR: GIA NABIDRAZE
DIRECTION OF ARCHITECTURE: PROF. YAKHTANG DAVITASHVILI

GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, URBAN PLANNING AND DESIGN



Observatory Museum and the tourist center of Khevsureti

PROJECT OF
MASTERS DEGREE
2011



STUDENT: MANUKA SASATYDISHVILI
TUTOR: GIA NABIDRAZE
DIRECTION OF ARCHITECTURE: PROF. YAKHTANG DAVITASHVILI

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Observatory Museum and the tourist center of Khevsureti

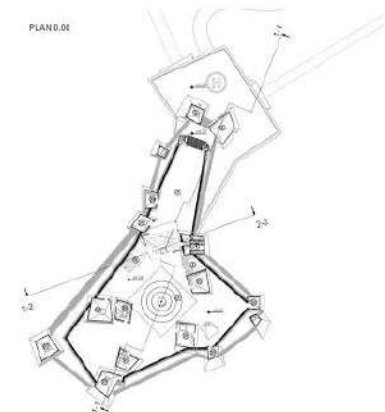
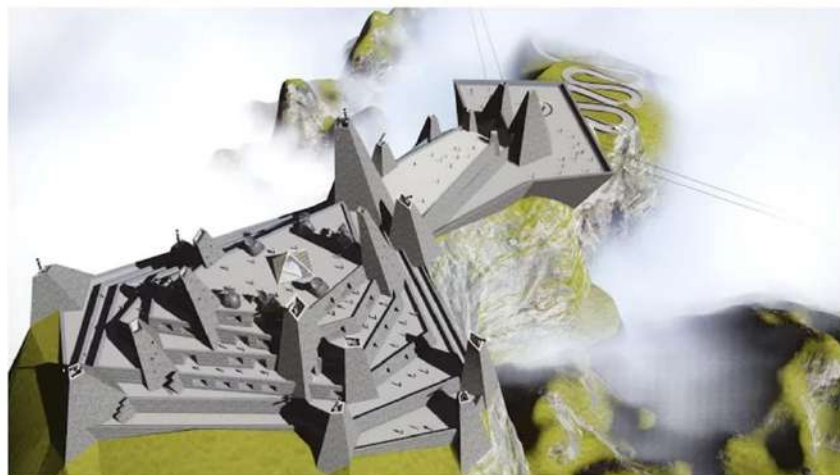
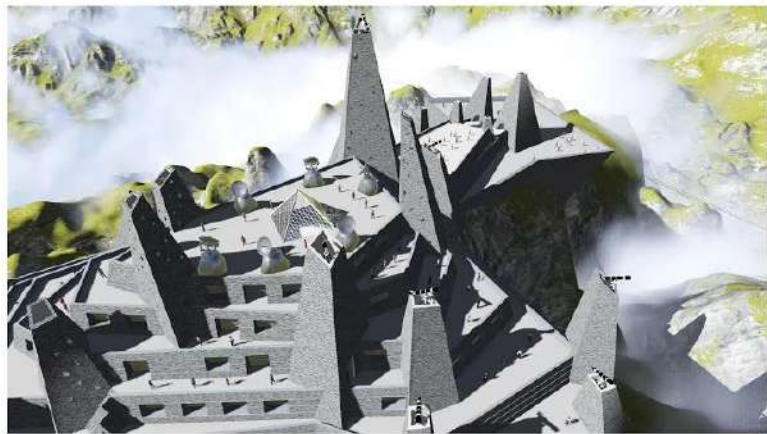
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Observatory Museum and the tourist center of Khevsureti

PROJECT OF
MASTERS DEGREE
2015

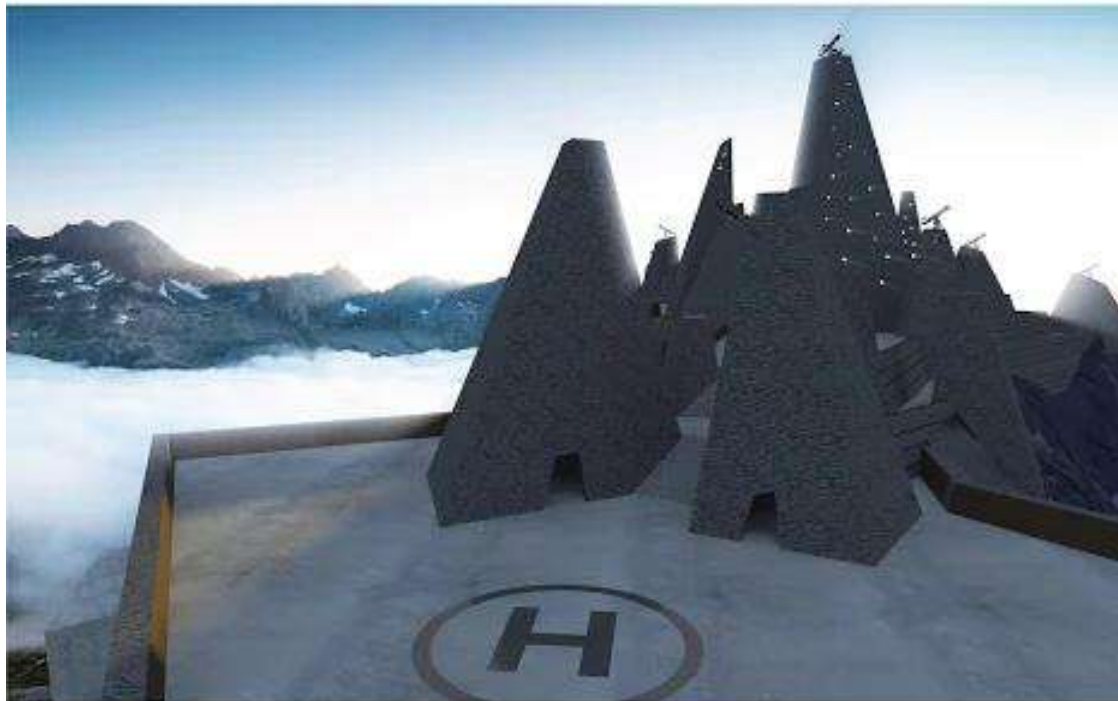


STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE: REA
PROFESS VAKHTANG DAVITAJA

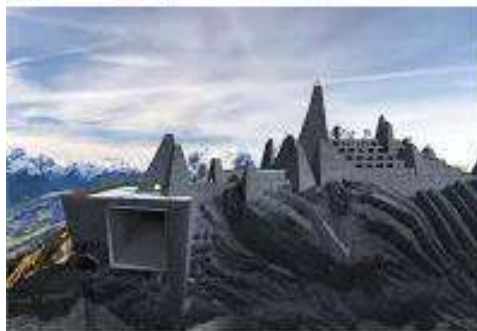
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Observatory Museum and the tourist center of Khevsureti



The project is located in Georgia in the Caucasus mountain range in Khevsureti between the villages Mtkhvari and Shatili located on the mountain, at an altitude of 2000 meters, the project envisages the abandoned villages of the region, some of the now in ruin, the project will be organized contemporary tourist center and museum that will be connected to city, all from through the village Shatili and Mtkhvari, Mtskheta. The concept of the project comes from the large tower structures built on the eastern principle of the wood housing spread called Chokha in Abkhazians.



STUDENT: MARINA BOKALASHVILI
 TUTOR: GEA KALASHVILI
 PROJECT OF WATER COURSE WITH
 DIRECTOR OF ARCHITECTURE HEAD
 PROFESSOR VAKHTANG KURDIAVA



Observatory Museum and the tourist center of Khevsureti

PROJECT OF
MASTERS DEGREE
2015



Khevsureti

STUDENT: MAMUKA BARATASHVILI
TUTOR: GIA NADIRADZE
DIRECTION OF ARCHITECTURE HEAD:
PROFESSOR VAKHTANG DAVITAJIA

GEORGIAN TECHNICAL UNIVERSITY
FACULTY OF ARCHITECTURE, URBAN PLANNING AND DESIGN



ARCHITECTURE
वास्तुकला
LANDSCAPE ARCHITECTURE
एक प्रकार का आर्किटेक्चर
URBAN DESIGN
शहरी डिजाइन

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दुनिया की सबसे अच्छी स्नातक परियोजनाएँ

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3015 CB Rotterdam
The Netherlands
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mail@archiprix.org

CEPT
UNIVERSITY

www.archiprix.org

OBSERVATORY, MUSEUM AND TOURISTIC CENTER OF KHEVSURETI

Location: Georgia | Khevsureti

ASIA | GEORGIA |

TBILISI

Discipline: Architecture

**Categories: cultural, infrastructure, regional,
mountain, medium**

Designer(s): Mamuka Baratashvili

Georgian Technical University

**Faculty of Architecture, Urban Planning
and Design**

Tutor(s): Gia nadiradze

The project territory is located in Khevsureti, Georgia on a mountain of the Caucasus range between the fortress-town of Mutso and Shatili at an altitude of 2200 meters. The project aims to enliven abandoned villages with touristic routes and by granting it new functions. In the framework of the project, an observatory, a touristic centre and a museum shall be provided. These are going to be connected via rope-ways to the village of Shatili and the fortress-town of Mutso. The concept of the project is derived from the principles of the architecture of fortresses, towers and terrace constructions common to the Caucasus mountain range.

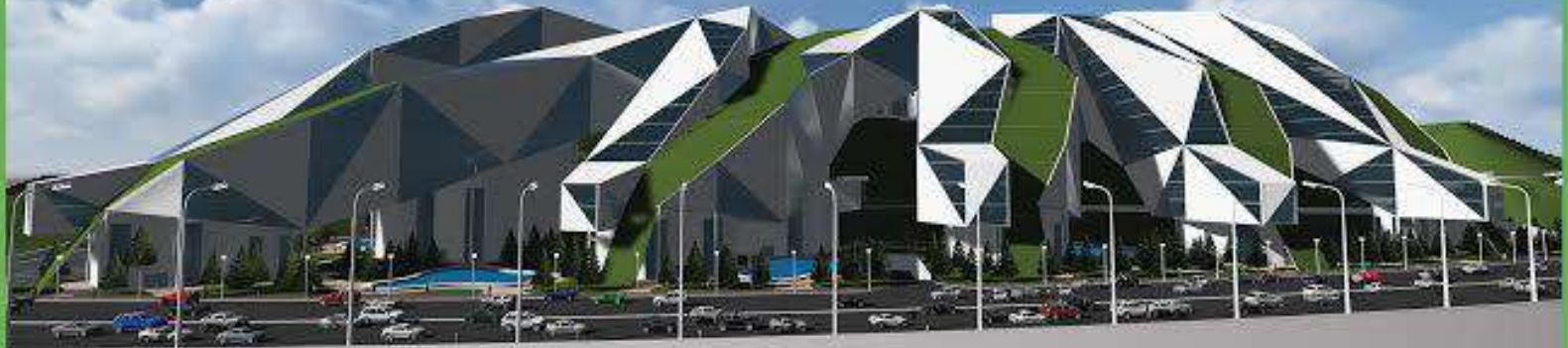
Multifunctional Complex

Tbilisi

at the right bank of the river Mtkvari



View from Mtkvari



Photos of Existing Situation



Multifunctional Complex



STUDENT
ANA BIBILASHVILI

TUTOR:
VAKHTANG DAVITAIA

PROJECT OF
MASTERS DEGREE

2015

DIRECTION OF
ARCHITECTURE
HEAD:
PROFESS V. DAVITAIA

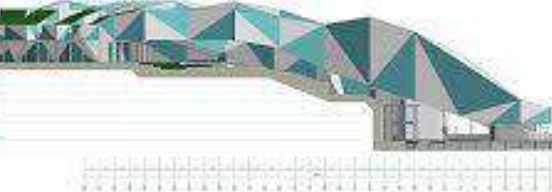
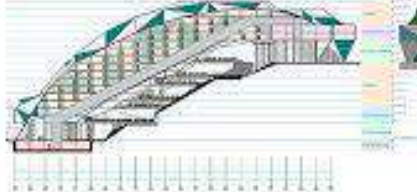
Floor Plan Level +30.00

General Plan



Section

Elevation



მადლობთ ყურადღებისთვის